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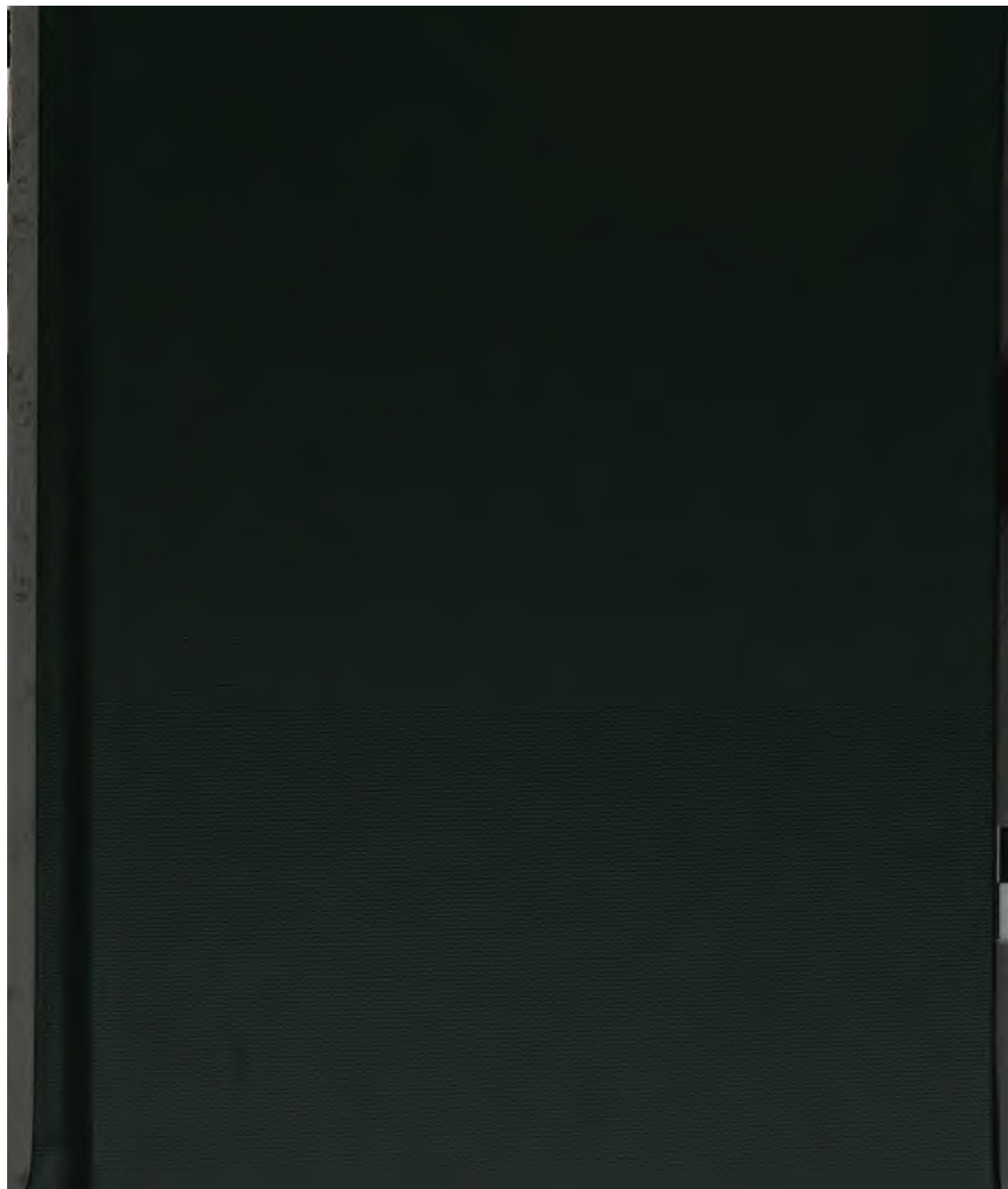
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MILTON
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CELEBRATION

PROGRAMME
OF ENTERTAINMENT
&
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IX, DECEMBER: MCMVIII



Cal 105

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Gul. Faithorne del. & sculpit.

Delin. et sculpit.

Ioannis Miltoni Effigies Aetat. 62.
1670.

Metropolitan Borough of Stoke Newington.

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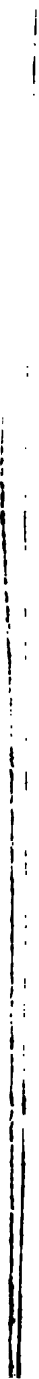
DECEMBER 9TH, 1908.





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Gul. Faithorne ad Vivum

Delin. et sculpsit.

Ioannis Miltoni Effigies Aetat. 62.

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PREFACE.

JOHN MILTON, whose figure is by common consent the second greatest in English literature, was born and, except some few years during youth and early manhood, lived all his life in London. It was in Bread Street, Cheapside, at the sign of the Spread Eagle, where his father carried on business as a Scrivener, that he first saw the light on 9th December, 1608, when Queen Elizabeth had been dead five years, and while Shakespeare still lived. He was baptised in Allhallows Church in Bread Street, and received his early education at St. Paul's School, then on the east side of the Cathedral Churchyard. From school he went to Christ's College, Cambridge. After leaving the University he lived for six years at Horton, in Buckinghamshire, and there wrote *L'Allegro*, *Il Penseroso*, *Arcades*, *Comus* and *Lycidas*. Two years were then spent in foreign travel, which was brought to an end by rumours of the Civil War then breaking out in England. Returning, he took lodgings in St. Bride's Churchyard, Fleet Street, whence he removed in 1640 to "a pretty garden house in Aldersgate Street, at the end of an entry and therefore the fitter for his turn by reason of the "privacy, besides that there are few streets in London more free from noise than that." Here he received and taught pupils, entered vigorously into a pamphlet war on Church government, and wrote *Areopagitica* or *Speech for the Liberty of Unlicensed Printing*. This house he vacated for a larger one in Barbican, from which again he removed to High Holborn, where, between the Great and Little Turnstiles, he lived upon the edge of the open country. On the Execution of King Charles in 1649, Milton attached himself to the Republican Government. Appointed early in that year to the "Secretaryship for Foreign Tongues," we find him living successively near Spring Garden, Charing Cross, in the palace of Whitehall, and in "a pretty garden house in Petty France, Westminster", opening into St. James's Park, where now Queen Anne's Mansions stand. Here he wrote *Eikonoklastes*, *Defensio pro Populo Anglicano*, and many other political tracts; and here he was still living in 1660, when the Restoration made it necessary for him to leave his home and go into hiding. For some time he lay concealed in a friend's house in Bartholomew Close. Notwithstanding that a report of his death was spread and even, it is said, a mock funeral arranged, he was discovered and arrested, and remained for some months in the custody of the Sergeant-at-Arms. Liberated in December, 1660, he took up his residence near Red Lion Fields, Holborn, but soon returned to his old neighbourhood and established himself in Jewin Street, and in 1664 he removed to the last of his homes, which was in Artillery Walk, leading to Bunhill Fields. Here he finished his great Epic, which was probably begun in Jewin Street. Here also were written *Paradise Regained* and *Samson Agonistes*, and here on Sunday, 8th November, 1674, he peacefully passed away. He was buried on November 12th, in the Church of St. Giles, Cripplegate, followed to the grave by "all his learned and great friends in London, and not without a friendly concourse of the vulgar."

From this brief record of the poet's dwelling place, it will be seen that he was emphatically a Londoner: and it is appropriate that at the Ter-centenary of his birth Londoners should unite to do honour to the memory of their great Citizen and Poet. That a special celebration in Stoke Newington should be possible is chiefly due to the fact that the Chairman of the Public Libraries Committee, Wynne E. Baxter, Esq., J.P., D.L., is the possessor of an unique collection of the poet's works, and of other books bearing upon those works. Mr Baxter has generously placed the gems of that collection (including first editions of almost all Milton's Works) at the disposal of those who have arranged the present exhibition. To him belong all the exhibits, except where otherwise stated in the Catalogue, and very special thanks are due to him. Thanks for contributions and assistance are also due to the Rt. Hon. Sir Joseph C. Dimsdale, K.C.V.O., Mr. Sheriff and Deputy Baddeley, J. P., the High Master and Governors of St. Paul's School, Samuel Bewsher, Esq., Ex-Mayor of Hammersmith and Bursar of St. Paul's School, the Rev. A. B. Boyd Carpenter, M.A., James Matthews, Esq., H. T. Pringuer, Esq., Mus. Doc., F.R.C.O., Frank W. Baxter, Esq., and others whose names appear in the subjoined Entertainment programme.



Milton Tercentenary Commemoration.

DECEMBER 9TH, 1908.

His Worship THE MAYOR (MR. CR. SHEFFIELD, J.P.)
IN THE CHAIR.

Programme.

PART I.

PORTRAITS AND HOMES OF MILTON, illustrated by Lantern Slides, with some remarks by Mr. WYNNE E. BAXTER, the Chairman of the Libraries Committee, interspersed with Recitals of the following passages from the Poetical Works of Milton :—

Sonnet ii. On his arriving at the age of twenty-three Mr. F. E. MANLEY.

„ xvi. To the Lord General Cromwell „ „

„ xix. On his blindness „ „

„ xxiii. To the Memory of his Second Wife „ „

At a Solemn Music Mr. GILBERT HUDSON.

On Time „ „

Opening Verses of "Paradise Lost" „ „

Mammon's Speech „ „ Book II... .. „ „

Description of Adam and Eve, "Paradise Lost,"

Book IV. Miss WINIFRED RAE.

Adam and Eve learn the news of their Expulsion.

"Paradise Lost," Book IX. „ „

PART II.

AN APPRECIATION OF MILTON, by the Revd. A. B. BOYD-CARPENTER, M.A.,
Rector of St. Olave's, Hart Street, City.

PART III.

A SELECTION OF MUSIC under the direction of Mr. JAMES MATTHEWS,
Choir-Master of St. Mary's Parish Church, Stoke Newington.

Accompanist, Dr. H. T. PRINGUER, F.R.C.O., Organist of St. Mary's
Parish Church, Stoke Newington.

1. Solo Pianoforte ... Overture, "Comus" *Dr. Arne.*

At the Piano, Dr. H. T. PRINGUER.

2. Part Song "Now the bright Morning Star ... *Henry Leslie.*

Now the bright Morning Star, day's harbinger,
Comes dancing from the East,
And leads with her the flow'ry May,
Who from her green lap throws
The yellow cowslip and the pale primrose.
Hail bounteous May, thou dost inspire
Mirth and youth and warm desire.
Woods and groves are of thy dressing
Hill and dale doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee and wish thee long.

—SONG ON MAY MORNING.

3. Air "Sweet Echo" *Henry Lawes.*

Miss FLORENCE GRIFFITHS.

Sweet Echo, sweetest nymph that liv'st unseen
Within thy airy shell by slow Meander's margent green,
And in thy violet embroider'd vale
Where the lovelorn nightingale
Nightly to thee her sad song mourneth well,
Canst thou not tell me of a gentle pair
That liketh thy Narcissus are?
O, if thou have hid them in some flow'ry cave
Tell me but where, sweet Queen of pity,
Daughter of the sphere;
So may thou be transplanted to the Skyes
And hold a counterpoint to all Heav'n's harmonies.

—"COMUS," ll. 280-248.

4. Air "Mirth, admit me" *Handel.*

Mr. HENRY J. DUNN.

Mirth, admit me of thy crew,
To listen how the hounds and horn
Cheerily rouse the slumb'ring morn,
From the side of some hoar hill,
Through the high wood echoing shrill.

—"L'ALLEGRO," ll. 88-86.

PROGRAMME.

7

5. Solo Pianoforte ... "Sarabande" ... —

At the Piano, Dr. H. T. PRINGUER.

6. Air ... "Back, Shepherds, back" ... *Henry Lawes.*

Mr. DOUGLAS S. AUBYN.

Back, Shepherds, back, enough your play,
Till next Sunshine holiday ;
Here be, without duck or nod,
Other trippings to be trod
Of lighter toes, and such court guise
As Mercury did first devise,
With the mincing Dryades,
On the lawns and on the leas.

Noble Lord and Lady bright
I have brought ye new delight,
Here behold, so goodly grown
Three fair branches of your own ;
Heaven hath timely tried their youth,
Their faith, their patience and their truth ;
And sent them here through hard essays,
With a crown of deathless praise,
To triumph in victorious dance
O'er sensual folly and intemperance.

—"COMUS," ll. 958-975.

7. Air ... "Sweet bird" ... *Handel.*

Miss FLORENCE GRIFFITHS.

Sweet bird, that shun'st the noise of folly,
Most musical, most melancholy !
Thee, Chauntress, oft the woods among
I woo, to hear thy Even song ;
Or, missing thee, I walk unseen
On the dry smooth-shaven green,
To behold the wand'ring moon
Riding near her highest noon.

—"IL PENSEROSO," ll. 61-68.

8. Chorus ... "Haste, thee, nymph" ... *Handel.*

Haste thee, nymph, and bring with thee
Jest and youthful jollity,
Sport that wrinkled care derides
And laughter holding both his sides.

—"L'ALLEGRO," ll. 25-32



CATALOGUE
OF
Milton's Works and Miltoniana

ON EXHIBITION IN THE SMALL HALL OF

Stoke Newington Public Library.

(Entrance from Edward's Lane).

— FROM —

December 9th to December 12th, 1908.

NOTE.—Unless otherwise stated, the following Exhibits have been lent
by the Chairman of the Public Libraries Committee
(Mr. WYNNE E. BAXTER) from his Collection.

Case 1. 1486-1642.

„ 2. 1643-1650.

„ 3. 1651-1660.

„ 1667-1825.

MILTONIANA AND SUPPOSITITIOUS WORKS.

PORTRAITS.

ILLUSTRATIONS TO WORKS.

} EDITIONS DE LUXE. TRANSLATIONS.

B

CHRONOLOGY.

1608. December 9. Birth of Milton at "Spread Eagle," Bread Street, Cheapside.
1611. Authorised Version of Bible issued.
1616. Shakespeare dies.
1623. First edition of Shakespeare's Works.
1625. Milton entered at Christ's College, Cambridge.
1632. Milton living with his father at Horton, Bucks. Wrote "L'Allegro" and "Il Penseroso."
1634. Milton writes "Comus."
1637. Milton composes "Lycidas." Death of his mother.
- 1638-9. Milton visits Paris, Florence, Rome, Naples, Venice, etc.
1639. Milton returns to Horton. Later in lodgings in St. Bride's Churchyard, Fleet Street.
1640. Milton in a "garden house" in Aldersgate Street.
1640. The Long Parliament meets.
1641. Milton's ecclesiastical pamphlets published.
1648. Milton to Forest Hill, Shotover. First marriage. "Doctrine and Discipline of Divorce" published.
1644. "Areopagitica" published.
1646. Milton in lodgings in St. Clement's Churchyard.
Milton in a "larger house" in Barbican.
1647. Milton in High Holborn in a small house opening backwards on Lincoln's Inn Fields.
1649. March. Milton in a house at Charing Cross opening into Spring Gardens.
November. Milton in chambers in Whitehall (Scotland Yard).
Appointed Latin Secretary. Publishes "Tenure of Kings," 1649.
Execution of Charles I.
1651. Milton in Petty France (now 19, York Street). Published "Eikonoklastes" and "Defensio pro Populo Anglicano."
1652. Milton's blindness complete.
1653. Death of Milton's wife.
1655. Milton marries his second wife (died within a year).
1658. "Paradise Lost" commenced.
1658. Death of Cromwell.
1659. Milton signs his last state paper.
1660. May 7. Milton in hiding at a friend's house in Bartholomew Close.
August 13. Milton in custody.
December 15. Milton in a house near Red Lion Square.
1660. The Restoration.
1661. Milton living in Jewin Street.
1664. Milton takes a house in Artillery Walk leading to Bunhill Fields.
Milton's third marriage.
1665. Milton completes "Paradise Lost." At Chalfont St. Giles during Plague of London.
1666. Milton returns to Artillery Walk.
1667. "Paradise Lost" published.
1670. Milton in temporary lodgings in Little Britain.
1671. "Paradise Regained" and "Samson Agonistes" published.
1674. Milton again in his house in Artillery Walk.
November 8. Death.
November 12. Burial in St. Giles' Church, Cripplegate.

CASE 1.

1486 and 1488.**1. PETRARCH'S TRIUMPHS. *No title page.***

[Colophon]. Impresso in Venisia per Pelegrio di pasqua lie Domenico da Bologna compagni nelli anni del nostro Signore. 1488.

bound up with

PETRARCH'S SONNETS. *No title page.*

[Colophon]. Impressi in Venesia per Pelegrino di Pasquali & Domenico Bertochio Bolognesi. Anno Domini 1486 adi. vii. di Zugno.

The four great influences recognisable in Milton's writings were the Bible [Authorized Edition]; the Classics; the Italian poets Dante, Petrarch, Tasso, and Ariosto. This edition of Petrarch is in excellent preservation, although more than 400 years old. The first certain date of a book printed by type is 1464, when the Gutenberg-Fust Bible was printed at Mentz (without place or date). Caxton set up the first printing press in England in 1477.

1557.**2. Circes | Of John Baptista Gello, | Florentyne. | Translated out of Italyon, | into Englyshe by Hen | ry Iden. | Anno domini. | 1557 | Cum priuilegio ad imprimen | dum solum. |**

[Colophon.] Imprinted at Lon | don in Povles Chvrche- | yarde, | at the sygne of the holye Ghoste, by | John Cawoode. Printer to the kinge | and Quenes Maiesties. | Cum priuilegio ad imprimendum | solum. |

It has been alleged that Milton knew this book, and from it derived the idea of Comus.

1587.**3. Le Duel et | Combat de Iesus | Emperevr, Roy et Monarque | de Tott L'vnivers et Prince de Lv | miere à l'encontre de son ennemy Sathan Prince des | tenebres & inique vsurpateur de ce monde visible. | Composé par F. Guillaume Zolinc, Religieux profez de l'Abbaye | de madame S. | Geneuiesue, et Prieur de l'Eglise de Monsieur S. | Remy de Vanues. | A Paris, | Chez Iean**

Le Blanc, Imprimeur, demeurant | en la ruë du Paon, | à l'enseigne
du Soleil | d'Or, pres la porte S. Victor. | 1587. | 8vo, 82 pp.

This rare and curious precursor of "Paradise Regained" is alleged to have assisted Milton, but on what grounds the allegation rests it is difficult to understand.

1609.

4. The | Faerie | Qveene, | Disposed into | XII Bookes, | Fashioning
twelue Morall Vertues. | At London. | ¶ Printed by H. L. for
Matthew Lownes. | 1609. | Fol. 2+363+1 pp.

By the consent of Milton's biographers the two English poets with whom he was most especially familiar before his 17th year were Spenser and Sylvester. Dryden says "Milton was the poetical son of Spenser," and he adds, "Milton has acknowledged to me that Spenser was his original." (Preface to "Fables," 1689.)

1613.

5. L'Adamo | sacra Rapresentatione | Di Gio Battista Andreini |
Fiorentino | alla M. Christ. Di Maria | De Medici | Reina di
Francia | Dedicata. | Con priuilegio. | Ad istanza di | Geronimo
Bordoni | libraro in Milano | 1613 |

According to Voltaire, Milton, during his residence at Florence, 1688-9, saw a comedy called "Adamo," but this statement has no contemporary confirmation; our author may have read it, but there is no more similarity between this piece and "Paradise Lost" than in so many other cases in which plagiarism has been suggested.

6. Du | Bartas | His | Déuine Weekes and | Workes Translated : | And
Dedicated to the | Kings Most excellent | Maiestie | by Iosuah
Syluester. | Now thirdly corrected and augm. | ** | Printed at
London by Humfrey Lownes | 1613. |

This work was first published complete in 1606-7. The subject is the story of the Creation. It was still a popular book in Milton's time, and there are clear indications that our author must have studied it in his youth.

MILTON'S WORKS AND MILTONIANA [CONTEMPORARY].

1632.

7. Mr. William Shakespeare's Comedies Histories and Tragedies.
London, 1632. Folio.

[Extract from Messrs. Methuen's photographic facsimile in preparation and about to be published. This sheet has been kindly lent by Messrs. Methuen.]

The "Ode to Shakespeare" appears in this volume, among the preliminary commendatory matter. It is unsigned, and commences: "What neede my Shakespeare for his honour'd bones." In Milton's first edition of his "Minor Poems," 1645 (see No. 40), our author describes the lines as "An Epitaph on the admirable Dramaticke Poet W. Shakespeare." It is a happy and appropriate coincidence that the first lines of Milton's English poetry to appear in print should have been this famous panegyric to our own greatest dramatist. The lines re-appear in "Shakespeare's Poems" of 1640 (No. 11), with the initials "I. M." subscribed.

1633.

8. The | Whole Booke | of | Psalmes : | with | the Hymnes | ** | Com-
posed into 4 parts by Sundry Au | thors ** | ** | Newly corrected
and enlarged by Tho. | Rauenscroft Bachelor of Musicke | ** |
London : Printed by | Thomas Harper for the Company | of
Stationers, 1633. |

Some of the Tunes are by John Milton, our poet's father (Psalms 5, 27, 55, 66, 102, 138; also "Come Holy Spirit"). Two of the airs thus harmonised are known in books of psalmody as Norwich and York tunes.

1637.

9. A Maske | Presented | At Ludlow Castle, | 1634 : | On Michaelmasse
night, before the | Right Honorable, | Iohn Earle of Bridgewater,
Viscount Brackly, | Lord Præsident of Wales, And one of | His
Maiesties most honorable | Privie Counsell. | Ehue quid volui misero
mihi ! floribus austrum | Perditus — | London, | Printed for
Hvmphrey Robinson, | at the signe of the Three Pidgeons in |
Pauls Church-yard. 1637 | 4to, 4+35 pp.

[Photographic reprint of Title page and facsimile reprint of work.]

The "Maske of Comus"—the first separately printed and published poem of Milton appeared anonymously. It was published by Henry Lawes, on whom Milton wrote one of his sonnets, a musician and gentleman of the Chapel Royal choir. Lawes composed the music, and the music of five of the six songs in Lawes' own writing is in the British Museum. A copy of this poem (with other poems) in Milton's handwriting is contained in a volume of Milton's manuscripts in the Library of Trinity College, Cambridge (see No. 129). A stage-copy in Lawes' handwriting is in the Library of Bridgewater House. A copy of the original publication sold by auction in 1899 for £150, and is now in the Library of Mr. A. D. Church, of New York.

1638.

10. Iusta | Edovardo King | naufrago, | ab | Amicis mœrentibus, | amoris
| & | *μυελας χάριν* | Sirectè calculum ponas, ubique naufragium
est. | Pet. Arb. | Cantabrigiæ : | Apud Thomam Buck, & Rogerum
Daniel, celeberrimæ | Academiæ typographos. 1638. |

With second title :

- Obsequies to | the memorie | of | Mr. Edward | King, | Anno Dom. |
1638. | Printed by Th. Buck, and R. Daniel, | printers to the
Universitie of | Cambridge. 1638 | 4to, 2+35+2+25 pp.

[Photographic reproduction of the two Title pages.]

This pamphlet contains 28 pieces in Latin and 18 English poems, of which "Lycidas" is the last, and is subscribed by Milton's initials. It is a monody commemorating the death of Edward King, a fellow of Milton's college, Christ's College, Cambridge, who was drowned on his way from Chester to Ireland. The manuscript appears in the previously mentioned volume (see No. 129).

1640.

11. Poems: | VVritten | by | Wil. Shake-speare. | Gent. | Printed at London by Tho. Cotes, and are | to be sold by Iohn Benson, dwelling in | St. Dunstans Church-yard. 1640. | 8vo, unpag'd, 195 pp.

Milton's "Ode to Shakespeare" (*see* No. 7) is here reprinted with Milton's initials added.

12. An humble | Remonstrance | to the | High Covrt | of | Parliament, | by | A dutifull Sonne of the | Church. | London, | Printed for Nathaniel Butter in Pauls | Church-yard at the pyde-Bull neare | St. Austins gate. 1640. | 4to, 2+48 pp.

This anonymous pro-episcopal pamphlet was written by Bishop Hall, and was answered by the "Anti-Remonstrance," 1641 (*see* No. 17), "An answer to a Booke" (No. 18), and by others.

1641.

13. An answer | to a Booke entitvled, | An humble | Remonstrance. | *** | Written by SMECTYMNVS. | London, | Printed for I. Rothwell, and are to be sold by T. N. at the | Bible in Popes-Head-Alley. 1641. | 4to, 2+104 pp.

This reply to the "Humble Remonstrance" (No. 12) was written by Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcomen and William Spurstow, whose initials combined made up the name "Smectymnus," UU serving as W.

14. Of | Reformation | Touching | Chvrch - Discipline | in | England : | and the cavaes that hither-to have hindred it. | Two Bookes, | Written to a Freind. Printed, for Thomas Underhill 1641. | 4to [4]+90 pp.

This was the first of three Anti-Episcopal pamphlets issued anonymously by Milton, each of which were published by Thomas Underhill. The "friend" to whom it was written still remains unknown. A copy of this pamphlet sold by auction in 1908 for £14 16s., and another copy is priced £31 in a Bookseller's catalogue.

15. The | Iudgement | of | Doctor Rainoldes | touching the Originall of | Episcopacy. | More largely confirmed | out of Antiquity | By James Archbishop of | Armagh. | London, | Printed by G. M. for Thomas Dovvnes, and are to be sold | by William Lee at the Turkes head in Fleetstreet. 1641 | 4to, 2+16 pp.

This pro-episcopal pamphlet was prepared by Archbishop Usher at the request of Bishop Hall.

16. Of | Prelatical | Episcopacy, | and | VVhether it may be deduc'd from | the Apostolical times by vertue of those Testi- | monies

which are alledg'd to that purpose | in some late Treatises : | One whereof goes under the Name of | Iames | Archbishop | of | Armagh. | London, | Printed by R. O. & G. D. for Thomas | Underhill, and are to be sold at the signe of the | Bible in Wood-Street, 1641. | 4to, 2+24 pp.

This is Milton's second Anti-Episcopal pamphlet, and is a reply to Archbishop Usher's pamphlet (No. 16). This copy contains manuscript notes by Sir E. Dering, antiquary and politician (1698-1644). A copy of this pamphlet sold by auction in 1903 for £18.

17. An | Anti-Re | monstrance, | to | the late | Humble Remon- | strance to the | High Covrt of | Parliament. | The second Edition, enlarged | Printed Anno 1641. | 4to, 2+15 pp.

An anonymous reply to the "Humble Remonstrance" (No. 12).

18. A | defence | of the | Humble Remonstrance, | Against the frivolous and false exceptions of | Smectymnuus. | *** | By the Author of the said Humble Remonstrance. | *** | London, | Printed for Nathaniel Butter in Pauls | Church-yard at the pyde-Bull neare | St. Austins gate. 1641. | 4to, 6+188 pp.

The reply of Bishop Hall to the "Answer to a Humble Remonstrance" (No. 18).

19. A | Vindication | of the | Ansvver to the Hymble | Remonstrance, * | ** | By The Same | Smectymnuus. | Printed in the yeare | 1641. | 4to, 16+219 pp.

The same authors as No. 18. The pamphlet is dedicated to Parliament, and is a reply to No. 18.

20. Animadversions | upon | The Remonstrants | Defence, | against | Smectymnvvs. | London, | Printed for Thomas Underhill, and are | to be sold at the signe of the Bible in | Woodstreet, 1641. | 4to, 2+68 pp.

This anonymous pamphlet, written by Milton as a friend of Smectymnuus, was not registered at Stationers' Hall, and is in reply to the "Defence" (No. 18).

21. A Short | Answer | to the | Tedious Vindication | of | Smectymnvvs. | by | The Author of the | Humble Remonstrance. | London, | Printed for Nathaniel Butter in Pauls | Church-yard at the pyde-Bull neare | St. Austins gate. 1641. | 4to, 4+103 pp.

A reply of Bishop Hall to the "Vindication" (No. 19).

22. The | Reason | of | Church - government | urg'd against | Prelaty | by Mr. Iohn Milton. | In Two Books. | London, | Printed by E. G. for Iohn Rothwell, and are to be sold | at the Sunne in Pauls Church-yard. 1641. | 4to, 2+65+[1] pp.

This is Milton's fourth Anti-Episcopal pamphlet, and is the first published work in

prose or verse to be fully acknowledged. Thomas Underhill, who published the three previous pamphlets, is replaced by John Rothwell, who was warden of the Stationers' Company in 1684 and 1688. Milton's first and second pamphlets were mainly historical, his third critical and personal, while this on the Theory of Church and State is an argument against Prelacy on philosophical grounds. An autobiographical account of great value fills pages 34-42 of this work. A copy of this pamphlet sold by auction in 1908 for £12.

1642.

23. A Modest | Confutation | of | A Slandrous and Scurrilous | Libell, |
entitvled, | Animadversions | upon the | Remonstrants | Defense |
against | Smectymnuus. | ***. | Printed in the year 1642. | 4to
6 + 40 pp.

This is an anonymous reply to Milton's anonymous pamphlet (No. 20). It was written by Bishop Hall and his eldest son, Canon Robert Hall, M.A. The abuse of Milton is gross and untrue. It charges him with immorality, for which there was not the slightest justification.

24. An | Apology | Against a Pamphlet | call'd | A Modest Confutation |
of the Animadversions upon | the Remonstrant against | Smec-
tymnuus. | London, | Printed by E. G. for Iohn Rothwell, and
are | to be sold at the signe of the Sunne | in Pauls Church-yard.
1642. | 4to, 2 + 59 pp.

This is Milton's anonymous reply to the previous pamphlet (No. 23). His defence produces some interesting autobiographical statements, and especially a statement of the principles upon which from the first he had been careful to build up his character—moral purity, self-respect, a conscience void of offence, and highest endeavour.

CASE 2.

1643.

25. The | doctrine | and discipline | of | Divorce : | Restor'd to the good
| of both sexes, | From the bondage of the Canon Law, | and
other mistakes, to Christian freedom, | guided by the Rule of
Charity. | Wherein also many places of Scripture, have | recover'd
their long-lost meaning. | Seasonable to be now thought on
in the | Reformation intended. | Matth. 18.52 | *** | London, |
Printed by T. P. and M. S. In Goldsmiths | Alley. 1643. |
4to, 2 + 50 pp.

This pamphlet—very scarce in this form—was published anonymously and without being registered. According to Thomason's copy it was on sale on the 1st August, 1643, which is an important fact in connection with Milton's marriage (about May, 1643). No record of the marriage has yet been found.

1644.

26. The | Doctrine & Discipline | of | Divorce : | Restor'd to the good
of both Sexes, | From the bondage of Canon Law, and | other
mistakes, to the true meaning of Scrip- | ture in the Law and
Gospel compar'd. | Wherin also are set down the bad con-
sequences of | abolishing or condemning of Sin, that which the |
Law of God allowes, and Christ abolisht not. | Now the second
time revis'd and much augmented. | In Two Books. | To the
Parliament of England with the Assembly. | The Author J. M. |
Matth. 13.52 | ** | Prov. 18.13 | ** | London, | Imprinted in the
yeare 1644. | 4to, 8+82 pp.

This second edition is nearly double the length of the first. It commences with an introductory letter to the "Parliament of England with the Assembly," signed John Milton.

27. Of Education. To Master Samuel Hartlib. 4to, 8 pp.

[Photographic facsimile of first page].

This little quarto tract of eight pages, in rather small type, is without title-page or author's name. It is reprinted at the end of Milton's second edition of his "Minor Poems," 1678 (*see* No. 106), with the words "Written above twenty years since" added to the original title. It was registered in the Stationer Company's books on June 4, 1644, by Thos. Underhill, the publisher of Nos. 14, 16 and 20. A copy sold by auction in 1901 for £74 10s. There is a copy in the British Museum and one in Christ College, Cambridge, presented by Mr. F. H. Cripps-Day.

28. The | Ivdgement | of | Martin Bucer, | concerning | Divorce. |
Writt'n to Edward the sixt, in his se | cond Book of the Kingdom
of Christ. | And now Englisht. | Wherin a late Book restoring
the | Doctrine and Discipline of Divorce, | is heer confirm'd and
justify'd by the | authoritie of Martin Bucer. | To the Parlament
of England. | Iohn 8.10 | ** | Publisht by Authoritie. | London, |
Printed by Matthew Simmons, 1644. | 4to, 16+24+2 pp.

This pamphlet by Milton was entered in the Stationers' Hall Register on 15 July, 1644, by Matt. Symmons, whose son or nephew, S. Simmons, afterwards became the printer of "Paradise Lost."

29. The | Glasse | of | God's Providence | towards | His faithfvll ones. |
Held forth in a sermon preached to the | two Houses of Par-
liament | ** | Aug. 18, 1644 * | ** | By Herbert Palmer B D * |
** | London, | Printed by G. M. for Th. Underhill at the Bible in
Woodstreet. 1644. | 4to, 6+66 pp.

This was the first public attack on Milton for his "Divorce" publications, and especially on No. 28.

30. Twelve | Considerable Serious Que- | stions touching Chvrch | Government : | ** | By William Prynne of Lincolns Inne, Esquier. | ** | London, | Printed by F. L. for Michael Sparke Senior, and are to be sold at the | Blew-Bible in Green-Arbour. 1644. | 4to, 8 pp.

In this pamphlet Milton's divorce doctrine is referred to as one of the enormities of the time.

31. The | Revelation | of | St. Iohn, | Illustrated with Analysis | and Scholions. | ** | Together with | A most comfortable Exposition of the last | and most difficult part of the Prophecy | of | Daniel | ** | By Thomas Brightman * | ** | Amsterdam, | Printed by Thomas Stafford ; | ** | 1644 4to, 8+366 pages.

Milton is alleged to have been indebted to this work for many ideas in "Paradise Lost."

32. The | Season | for | Englands Selfe-Reflection, | and | Advancing Temple-Work : | discovered | in a sermon | preached | To the two Houses of Parliament ; At | Margarets Westminster, Aug. 13. 1644. * | ** | By Thomas Hill B.D. * | ** | London, | Printed by Richard Coates, for John Bellamy, and Philemon Stephens. | 1644. | 4to, 8+37+2 pp.

This sermon, preached on the same day as No. 29 against Toleration, does not denounce Milton specifically.

33. Areopagitica ; | A | Speech | of | Mr. John Milton | For the liberty of Vnlicenc'd | Printing, | To the Parliament of England. | ** | London, | Printed in the yeare, 1644. | 4to, 2+40 pp.

This treatise on the Liberty of the Press appeared Nov. 24, 1644, unlicensed, unregistered, and without printer's or bookseller's name, is the best known of Milton's prose works. It contains the noblest panegyric on our country in English literature. A copy sold by auction in 1906 for £81.

34. ** | The Dippers dipt. | or, | The Anabaptists | dvk'd and plvng'd | Over Head and Eares, at a | Disputation in Southwark. | ** | By Daniel Featley. D.D | ** | London, | Printed for Nicholas Bourn, and Richard Royston in Ivy lane 1644 4to.

In this pamphlet, issued in January, 1644-5, D. Featley attacks, amongst other publications, Milton's "Doctrine and Discipline of Divorce." The work passed through several editions. That exhibited is the Fourth Edition, 1646.

35. An answer to a Book, Intituled, | The Doctrine and Discipline | of | Divorce, | or, | A Plea for Ladies and Gentlewomen, | and all other Married Women | against Divorce. | ** | London, | Printed

by G. M. for William Lee at the Turks-Head in Fleet- | street,
next to the Miter Taverne. 1644 | 4to, 4 + 44 pp.

This pamphlet was issued in November, 1644, with the imprimatur of the Revd. Joseph Caryl, the licenser, who applauded its sentiments in doing so.

1645.

36. The | Doctrine & Discipline | of | Divorce : | ** | Now the second
time revis'd and much augmented, | ** | The Author I.M. | ** |
London : | Imprinted in the yeare 1645. | 4to, 8 + 82 pp. Title
enclosed within 2 brass rules.

A reprint of the Second Edition.

37. The | Doctrine and Discipline | of | Divorce ; | ** | The Author
J.M. | ** | London : | Imprinted in the year 1645. | 4to, 8 + 78 pp.
Title without brass rules. No errata.

Another reprint of the Second Edition.

38. Tetrachordon : | Expositions | upon | The foure chief places in Scrip-
ture, | which treat of Mariage, or nullities in Mariage. | ** | By
the former Author J.M. | ** | London : | Printed in the yeare
1645. | 4to, 8 + 102 pp.

The pagination is defective. The pamphlet was issued on March 4. The treatise examines and compares Gen. i. 27-8 with ii. 18, 23, 24 ; Deut. xxiv. 1, 2 ; Matth. v. 31, 32 with xix. 3-11 and 1 Cor. vii. 10-16. A copy sold by auction in 1905 for £5 5s.

39. Colasterion : | A | reply to | a | nameles Ansvver | against | The
Doctrine and Discipline of Divorce. | Wherein | The trivial Author
of that Answer is disco- | ver'd, the Licencer conferr'd with, and
the | Opinion which they traduce defended. | By the former
Author J.M. | Prov. 26.5. | Answer a Fool according to his folly,
lest hee bee wise in his | own conceit. | Printed in the year, 1645. |
4to, 2 + 27 pp.

This was issued on the same day as No. 38. "Colasterion" is Greek for Punishment, and the pamphlet is a reply to No. 35, to the licenser and to Mr. Prynne, who had also attacked Milton. The licenser referred to was Lincoln's Inn preacher, one of the Assembly of Divines, and Milton complained that he had not been content to give his imprimatur, but judged his book in doing so. A copy sold by auction in 1905 for £10.

40. Poems | of | Mr. Iohn Milton, | both | English and Latin, | compos'd
at several times. | Printed by his true Copies. | The Songs were
set in Musick by | Mr. Henry Lawes, Gentleman of | the King's
Chappel, and one | of His Maiestie's | Private Musick. | Baccare
frontem | cingite, ne vati noceat mala lingua futuro, Virgil,

Eclog. 7. | Printed and publish'd according to | Order. |
 London, | Printed by Ruth Raworth, for Humphrey Moseley, |
 and are to be sold at the signe of the Princes | Arms in Paul's
 Church-yard. 1645. | 8vo, 8+120+87 pp.

The publisher, Humphrey Moseley, was at this time the most capable in the trade. The volume was entered in the Stationer Company's Register under date October 6, 1645 but (according to Thomason) it was not published till January 2, 1645-6. The Latin poems are at the end of the volume, and have a separate Title page and pagination. The first published portrait of Milton is prefixed to this volume. It professes to represent our author at the age of 21, but is a mere caricature. The engraver, William Marshall, submitted a proof, and Milton passed it, with a request that four lines of Greek should be inserted underneath, which meant "That this likeness had been drawn by an unskilful hand, you would say at once, if you could see the original, but, my friends, as you cannot recognise the portrait, laugh at the misrepresentation of this botching artist." A defective copy of this volume was sold by auction in 1908 for £99.

41. Ioannis Miltoni | Londinensis | Poemata. | Quorum pleraque intra |
 Annum ætatis Vigessimum | conscripsit. | Nunc primum Edita. |
 Londini, | Typis R.R. Prostant ad Insignia Principis, | in
 Cœmeterio D. Pauli, apud Humphredum | Moseley. 1645. |
 8vo, 87 pp.

This is an issue as a separate volume of the Latin poems in the previous work.

1649.

42. Εἰκὼν Βασιλική. | The | Povrtraictvre | of | His Sacred |
 Majestie | in | his solitudes | and | sufferings. | Rom. 8. | More
 than Conquerour, &c. | Bona agere, & mala pati, Regium est. |
 1648. |

King Charles I. was beheaded on Tuesday, 30th January, 1648-9. On February 9, being 10 days after the King's death, this book was published. It has an allegorical frontispiece by Marshall, the engraver, who furnished the botching likeness of Milton in the first edition of his Poems (No. 40). At least 48 editions of this work were issued within 12 months, and it became one of the most famous books in the world.

43. The Tenure of | Kings | and | Magistrates : | Proving, | That it is
 Lawfull, and hath been | held so through all Ages, for any, | who
 have the Power, to call to account a | Tyrant, or wicked King,
 and after | due conviction, to depose, and put | him to death ; if
 the ordinary Ma | gistrate have neglected, or | deny'd to doe it. |
 And that they, who of late, so much blame | Depositing, are the Men
 that did it themselves. | The author J.M. | London, | Printed by
 Matthew Simmons, at the Gilded | Lyon in Aldersgate Street,
 1649. | 4to, 2+42 pp.

This pamphlet was issued on 13th February, 1648-9, four days after the "Eikon Basilike." By it Milton identified himself with the regicides. On March 15 Milton was appointed Secretary for Foreign Tongues to the Council.

44. The Tenure of | Kings | and | Magistrates : | Proving, | That it is Lawfull, and hath been | held so through all Ages, for any, who | have the Power, to call to account a Tyrant, or | wicked King, and after due conviction, to | depose, and put him to death ; if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe it. | And that they, who of late so much blame | Deposing, are the Men that did it themselves. | Published now the second time with some additions, and | many Testimonies also added out of the best & learnedest a- | mong Protestant Divines asserting the position of this book. | The Author, J.M. | London, | Printed by Matthew Simmons, next doore to the Gil- | Lyon in Aldersgate Street, 1649. | 4to, 2+60 pp.

This is a second edition of No. 43.

45. Εἰκὼν Ἀληθινή. | The | Povrtraitvre | of | Truths most sacred Majesty truly | suffering, though not solely. | ** | London printed by Thomas Paine, and are to be sold by George | Whittington at the blew Anchor in Corn-hill. 1649. | 4to, 14+103 pp.

The authorship of "Eikon Basilike" was much in dispute, and this anonymous pamphlet appeared on 16th August, 1649, arguing that the so-called "King's Book" was written by some English Divine.

46. ΕΙΚΩΝ Η ΠΙΣΤΗ | or | The faithfull Pourtraicture of a Loyall | Subject, in Vindication | of | ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ' | ** | In answer to an insolent Book, Intituled | ΕΙΚΩΝ ΑΛΗΘΙΝΗ ; | ** | Printed in the year 1649. | 4to, 6+96 pp.

This anonymous pamphlet was published on September 11, maintaining afresh the authenticity of the book

47. ΕΙΚΟΝΟΚΛΑΨΤΗΣ | in | Answer | To a Book Intitl'd | Εἰκὼν ΒΑΣΙΛΙΚΗ', | The | Portrature of His Sacred Majesty | in his Solitudes and Sufferings. | The Author I.M. | Prov 28. 15, 16, 17 | ** | Salust. ** | ** | Published by Authority. | London, Printed by Matthew Simmons, next dore to the gilded | Lyon in Aldersgate street. 1649. | 4to, 12+242 pp.

According to Thomason, this work was published on October 6, 1649. It was written by Milton by order of the Council of State. Its title means "The Image-breaker." This answer follows the "King's Book" chapter by chapter. It was ordered to be burnt by the hangman (on the 16th June, 1660). A copy sold by auction in 1906 for £15.

48. Defensio Regia, | pro | Caroli I. | ad | Serenissimum Magnæ | Britanniae | Regem | Carolum II. | Filium natu majorem, Heredem

& | Successorem legitimum. | Sumptibus Regiis. | Anno 1649. | 12mo, 468 pp.

This defence of King Charles I. was written by Claudius Salmasius (Claude de Saumaise), the Leyden sage, at the request of Charles II. It was printed by Elzevir, and published in November, 1649.

49. Defensio Regia, | Pro | Caroli I | ** | Anno 1649 | 12mo, 444 pp.

Another edition of No. 48.

49A. Defensio Regia, | pro | Caroli I. | ad | Serenissimum Magnæ Britanniaë | Regem | Carolum II. | Filium natu majorem, Heredem | & Successorem legitimum. | [Royal Arms.] | Sumptibus Regiis. | Anno 1649. | Fol., 2+388+1 pp.

Another edition of No. 48.

1650.

50. Defensio Regia, | ** | Authore Cl. Salmasio. | Parisiis, | Apud Viduam Mathvrini Dv Pvis, | viâ Iacobæâ, sub signo Coronæ. | 1650. | Cvm Permissione. | 4to, 24+281 pp.

Another and larger edition of No. 48, printed in Paris. This copy bears on the side the arms of Count Hoym. It formerly belonged to James Bindley the Book, and afterwards to T. Holt White, the editor of "Areopagitica." Other copies have the imprint "Parisiis, Apud Franciscum Noel, viâ Iacobæâ 1650. Cvm permissione."

51. Defensio | Regia, | Pro | Caroli I, | Ad. Sereniss. Magnæ Britanniaë | Regem | Carolvm II, | Filium natu majorem, Heredem | & Successorem legitimum. | Sumptibus Regiis. | Anno 1650 | 12mo, 20+472 pp.

This copy belonged to the late Revd. Frederick George Lee, D.D.

52. 'ΕΙΚΟΝΟΚΛΑΣΤΗΣ | ** | The Author J.M | ** | Publish'd now the second time, and much enlarg'd. | London, Printed by T.N. and are to be sold by Tho. Brewster | and G. Moule at the Three Bibles in Pauls Church-Yard | near the West-end, 1650. | 4to, 14+230 pp.

This is a second edition of No. 47. In the Title page the third quotation from Salust is corrected and the publishers' names changed. Although slightly enlarged it has fewer pages, but the printing is closer.

53. Ioannis Miltoni | Angli | Pro Populo Anglicano | Defensio, | Contra | Clavdii Anonymi, alias Salmasii | Defensionem | Regiam. | Londini, | Typis Dv Gardianis, | Anno Domini 1650. | 12mo, 20+244 pp.

Milton was ordered on the 8th January, 1649-50, by the Council of State to prepare this defence of the Commonwealth in answer to Salmasius. On the 28rd December it was ordered to be printed, and on the next day it was entered in the Stationers' Registers by William Dugard, who was Master of Merchant Taylors' School. He had a private press in this school. On February 1st, 1649-50, he was deprived of his printing presses, and committed to Newgate for printing the "King's Book" and attempting to print Salmasius' book in English! On the 16th June, 1660, the House ordered Milton to be forthwith "sent for in custody," and this book and the "Eikonoklastes" to be "burnt by the hand of the common hangman."

CASE 3.

1651.

54. Joannis Miltoni | Angli | pro populo Anglicano | Defensio | contra
Claudii Anonymi, alias Salmasii, | Defensionem Regiam. | Londini,
| Typis Du Gardianis. Anno Domini 1651. | 4to, 22 + 205 + 1 pp.
No Index. Pica.

This copy formerly belonged to James Bindley, the Book Collector, and afterwards to T. Holt White, the Editor of "Areopagitica." This and the following works are editions of No. 53, showing what a large demand there must have been for this work, although written in Latin.

55. The same title, except that "Defensio" is the third word. With
Index. 4to, 10 + 104 + 6 pp. Long primer. No heading.
56. The same title. With Index. 4to, 260 + 12 pp. Brevier. No heading.
57. The same title. Fol. 4 + 263 + 1 pp. Great primer. "Editio
emendatior."
58. The same title. 12mo, 283 + 1 pp. Brevier.
59. The same title. 12mo, 22 + 330 pp. Brevier. No Index.
60. Ioannis Miltons | Engelsmans | Verdedigingsh | des gemeene Volcks
van | Engelandt, | Tegens | Claudius sonder Naem, | alias | Sal-
masius | Konincklijcks Verdedigingsh. | Wt het Latijn overgeset, |
Na de Copy gedrukt tot Londen, | by Du Gardianis. 1651. | 4to,
26 + 319 pp.

A Dutch translation of No. 53.

61. ΕΙΚΩΝ ΑΚΑΛΑΣΤΟΣ | The | Image | Vnbroaken. | A perspective
of the Impudence, Falshood, Va- | nitie, and Prophannes, Pub-
lished | in a Libell entitled | ΕΙΚΟΝΟΛΑΣΤΗΕ against ΕΙΚΩΝ

ΒΑΣΙΛΙΚΗ | or the Pourtraicture of his Sacred | Majestie | in
his solitudes and Sufferings. | Printed Anno Dom. 1651. | 4to,
267+1 pp.

This wretched, anonymous, attack on Milton was at first believed to have been written by Bishop John Bramhall, but John Jane, "a lawyer of some kind," is now alleged to have been the author.

62. Pro | Rege et Populo Anglicano Apologia | Pet. c. 2. v. 17. | ** |

(*Second Title*):

Pro | Rege et Populo | Anglicano | Apologia | contra | Johannis
Polypragmatici, (alias | Miltoni Angli) Defensionem destru-
ctivam, Regis & Populi Anglicani. | Antverpiæ, | Apud Hiero-
nymum Verdussen, | 1651. | 12mo, 26+195+1 pp.

This anonymous attack upon Milton was supposed at the time of its publication to have been written by Dr. John Bramhall, ex-Bishop of Derry. It was two years afterwards acknowledged as the production of John Rowland, of Antwerp (*see* No. 76), "Polemica sive Supplementum." It was answered in 1652 by Milton's nephew, John Philips, in a book entitled "Ioannis Philippi Anglo Responsio."

1652.

63. Pro | Rege et Populo | Anglicano | Apologia, | ** | Antverpiæ,
Apud Hieronymum Verdussen 1652 | 12mo, 16+175 pp.

This is another edition of No. 62.

64. Pro | Rege et Populo | Anglicano | Apologia, | ** | Antverpiæ, |
Apud Hieronymum Verdussen 1652 | 12mo, 26+95+1 pp.

This is another edition of No. 62.

65. Cl. Salmasii | Defensio Regia | pro | Caroli I. | ** | Editio nova ab
Auctore ancta | & recognita. | Sumptibus Regiis. | Anno 1652. |
12mo, 499 pp.

This is a new edition. It is the first time that the name of the author has appeared.

66. Regii sanguinis | Clamor | ad Cælum | Adversus Paricidas | Angli-
canos. | Hagæ-Comitvm. | Ex Typographiâ Adriani | Vlac.
1652. | 12mo, 24+189 pp.

This virulent and able attack on Milton was really written by the Revd. Dr. Peter du Moulin, the younger (*see* "Petri Molinæi Poemata Libelli tres," Lib. ii., pp. 88-86 and 141, 142), but Milton assumed that the author was Alexander More, who, however, had acted as editor, corrector of the press, and had written the Dedicatory epistle.

67. Regii Sanguinis | Clamor | ad Cælum | ** | Hagæ-Comitvn, | Ex
Typographia Andriani Vlacq. | 1652. | 12mo, 16+148 pp.

Another edition of No. 66.

68. Response | au | Livre du feu Roi | d'Angleterre | durant sa Solitude. | *Second Title.* EIKONOKΛΑΣΤΗΣ | on | Réponse au Livre intitulé | 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ': | ** | Par le Sr Jean Milton. | Traduite de l'Anglois sur la seconde | & plus ample Edition; & revûë | par l'Auteur. | A laquelle sont ajoutées diverse Pièces | mentionnées en ladite Réponse, | pour la plus grand com- | modité du Lecteur. | A Londres | Par Guill. Du-Gard, Imprimeur du | Conseil d'Etat, l'an 1652. Et se vend | par Nicolas Bourne, à la porte Mé- | ridionale de la vieille Bourse. | 12mo, 32+451+28+1 pp.

This French edition was translated by John Durie, a propagandist of Calvinism, of some European fame. He had recently been appointed Librarian at St. James, and on May 20, 1651, the Council ordered him to make this translation.

69. Observations | concerning | The Originall | of | Government, | Upon Mr. Hobs Leviathan. | Mr. Milton against Salmasius. | H. Grotius De Iure Belli. | ** | London, | Printed for R. Royston, at the Angel | in Ivie Lane. 1652. | 6+50+1 pp.

This anonymous tract was ascribed at the time to Dr. Henry Hammond, but it was written by Sir Robert Filmer, the subsequent author of "Patriarcha, or the natural powers of Kings asserted. 1680." The attack on Milton occupies pp. 18-24.

70. Ioannis Philippi | Angli | Responsio | ad | Apologiam Anonymi cujus- | dam tenebrionis pro Rege | & Populo Anglicano | infantis- simam. | Londini, | Typis Dv-Gardianis. | An. Dom. 1652. | 12mo, 112 pp.

This is a reply to No. 62, professedly by Milton's nephew John Philipps, but Milton assisted him. It was out in London on the 24th December, 1652.

71. Ioannis Philippi | Angli | Responsio | Ad | Apologiam Anonymi cu- | jusdam tenebrionis pro | Rege & Populo Angli- | cano infantis- simam. | Londini, | Typis Du-gardianis. An. Dom. | 1652 | 12mo, 4+258 pp.

This is the same as the last, but in larger type.

72. | ** | Pro Populo Anglicano | Defensio | ** Londini, | Typis Du Gardianis, | Anno Domini 1652. | 12mo, 192 pp.

Another edition of No. 58.

73. The same. 12mo, 276+12 pp.

74. The same. 12mo, 278+12 pp.

1653.

75. Polemica | sive | Supplementum | Ad Apologiam Anonymam | pro Rege & populo Anglico, adversus Jo: Miltoni Defensionem populi Anglicani. | et Irænica | sive | Cantus Receptui | Ad Christianos Omnes. | Per Io: Rowlandum | Pastorem Anglicum | 1653. | 12mo, 16+125+1 pp.

This publication admits the authorship of "Pro rege et Populo Anglicano" (see No. 62).

76. Caspari Ziegleri | Lipsiensis | Circa | Regicidium | Anglorum | Exercitationes. | Accedit | Jacobi Schalleri | Dissertatio | ad | Loca Quædam | Miltoni. | Lugd. Batavorum, | Apud Johannem à Sambix. 1653. | 12 mo, 24+262 pp.

This anti-Milton's tract is a joint production by Caspar Ziegler, a German jurist of some note, and Jacobus Schaller, a Doctor of Theology and Professor of Practical Philosophy.

1654.

77. Ioannis Miltoni | Angli | pro | Populo Anglicano | Defensio | Secunda. | Contra infamem libellum anonymum | cui titulus, | Regii Sanguinis clamor ad | cælum adversus parri- | cidas Anglicanos. | Londini, | Typis Neucomianis, 1654. | 12mo, 2+173+1 pp.

This reply of Milton to No. 66 was published on 80th May, 1654. It is written, assuming that Alexander More is the author of "Regii sanguinis clamor." It contains autobiographical passages of importance.

78. Ioannis Miltoni | Angli | Defensio | Secunda | pro | Populo Anglicano: | ** | Editio secunda auctior & emendatior. | Hagæ-Comitum, | Ex Typographia Adriani Vlacq. | 1654. | 12mo, 14+128 pp.

This edition of No. 77 contains 12 pages of Preface (Præfatio ad Lectorem), signed "A. Vlacq."

79. Ioannis Miltoni | Defensio | Secunda | ** | accessit | Alexandri Mori | Ecclesiastæ, Sacrarumque litterarum | Professoris | Fides Publica, | Contra calumnias Ioannis Miltoni | Scurræ. | Hagæ-Comitum, | Ex Typographia Adriani Vlacq. | 1654 | 12mo, 16+128 pp.

Second Title. Alexandri Mori | Ecclesiastæ & Sacrarum | Litterarum Professoris | Fides Publica, | Contra Calumnias | Ioannis Miltoni |

Hagæ-Comitvm, | Ex Typographia Adriani Vlacq. | 1654. | 12mo,
129+2 pp.

This edition of No. 77 contains a preface by Vlacq of 12 pages. The "Fides Publica" of Alexander More was appended in an unfinished state, as More had suddenly departed for France.

1655.

80. Alexandri | Mori | Ecclesiastæ & Sacrarum | Litterarum Professoris
| Supplementum | Fidei Publicæ, | Contra Calumnias | Ioannis
Miltoni. | Hagæ-Comitvm, | Typis Adriani Vlacq. | 1655 | 12mo,
2+104 pp. (Nod. 135 to 238).

From France More forwarded the rest of his manuscript of his "Fides Publica," which Vlacq here publishes as a Supplement.

81. Ioannis Miltoni | Angli | Pro se | Defensio | contra Alexandrum
Morum | Ecclesiasten, | Libelli famosi, | cui titulus, | Regii san-
guinis clamor ad | cœlum adversus Parricidas | Anglicanos
authorem rectè | dictum. | Londini, | Typis Neucomianis. 1655. |
12mo, 2+204 pp.

This further defence of Milton, as a rejoinder to the original "Fides Publica" (see No. 79), was published on the 8th August, 1655.

82. Ioannis Miltoni | Angli | Pro se | Defensio | ** | Hagæ-comitvm, |
Ex Typographia Adriani Vlacq. | 1655. | 12mo, 8 + 1 - 144,
149-211 + 1 pp.

1657.

83. Dissertationis | ad | quædam loca | Miltoni | pars posterior, | quam |
Adspirante Deo | præside | Dn. Iacobo Schallero, | SS. Theol.
Doct. & Philos. | Pract. Prof. Ord. h.t. Facult. | Phil. Decano. |
Solenniter defendet | Die Mens. Septemb. | Christophorus Gûntzer.
| Argentorat. | Argentorati, | Typis Friderici Spoor. | 1657. |
4to, 8+48 (45-92) pp.

Dr. Schaller, here mentioned, had already written a dissertation against Milton (see No. 76). This is a second part of a dissertation. The first part had not been seen by Masson, and is not in the British Museum.

1658.

84. The Cabinet Council : | Containing the Cheif Arts | of | Empire, |
And Mysteries of | State ; | Discabineted | In Political and
Polemical Aphorisms, | grounded on Authority and Experience ; |

And illustrated with the Choicest | Examples and Historical |
Observations. | By the Ever-renowned Knight, | Sir Walter
Raleigh, | Published | By John Milton, Esq; | ** | London,
Printed by Tho. Newcomb for Tho. John- | son at the sign of the
Key in St. Pauls Churchyard, | near the West-end. 1658. |
12mo, 8+199 pp.

Only the note "To the Reader" professes to be written by Milton. The work was re-published as "The Arts of Empire" in 1692.

85. Killing | is | Murder | and no | Murder : | ** | By Mich. Hawke, of
the Middle-Temple Gentl. | London, Printed for the Author; and
are to be sold by the Compa- | ny of Stationers. 1657. | 4to,
8+56 pp.

This pamphlet, in answer to "Killing no Murder," appeared September 21, 1657.

1659.

86. Killing, No Murder : | with some | Additions | ** | By William
Allen. | ** | London, Printed 1659 |

This pamphlet was in secret circulation in June, 1657. The real author was either Silius Titus (D.N.B. lvi. 420) or his friend, Colonel Edward Sarby (Mass v. 142). Both were concerned in the rising against Cromwell. The pamphlet was answered by "Killing is Murder."

87. The Life | of | Adam. | Written in Italian | By | Giovanni Francesco
| Loredano, | A Venetian Noble-man. | And | Rendered into
English | By J. S. | London, | Printed for Humphrey Moseley,
and are | to be sold at his Shop, at the Prince's | Armes in S.
Pauls Church- | yard. 1659. |

According to Richard Murray, Milton acknowledged to have received from this work some of the finest hints which he utilised in "Paradise Lost." (!!)

88. A | Treatise | of | Civil power | in | Ecclesiastical Causes : | shewing
| That it is not lawfull for any | power on earth to compell | in
matters of | Religion. | The author J.M. | London, Printed by
Tho. Newcomb, | Anno 1659. | 12mo, 12+83 pp.

This tract was "the first considerable English dictation for the press since Milton's blindness." It was registered at Stationers' Hall February 16, 1658-9. A copy sold by auction in 1904 for £6 16s.

89. Considerations | touching | The likeliest means to remove | Hire-
lings | out of the Church. | Wherein is also discourc'd | of Tithes, |
Church-fees, | Church-revenues ; | And whether any maintenance
| of ministers can be settl'd | by law. | The author J.M. | London :

| Printed by T.N. for L. Chap- | man at the Crown in Popes- | head Alley. 1659 | 12mo, 20+153 pp.

Thomason's copy is marked "August." A copy sold by auction in 1908 for £9 5s.

1660.

90. The | Readie & Easie | VVay | to | Establish | a | Free Common-wealth, | and | The Excellence therof | compar'd with | The inconveniences and dangers of | readmitting kingship in this nation. | The author J. M. | London, | Printed by T.N and are to be sold by Livewell Chapman | at the Crown in Popes-Head Alley. 1660. | 4to, 2+18 pp.

This is the first of two editions published within a few weeks of one another. The second (which appears in his Collected Works) has important alterations, but it is very scarce, no copy being in the British Museum or Bodleian Libraries.

91. The Censure of the | Rota | Upon Mr. Miltons Book, | entituled, | The Ready and Easie way to Establish | A Free Commonwealth. | Die Lunæ 26 Martij 1660 | Ordered by the Rota, that M. Harrington be desired to | draw up a Narrative of this dayes proceeding upon | Mr. Miltons Book, called, The Ready and Easie way, &c | And to cause the same to be forthwith Printed and Pulished, | and a copy thereof to be sent to Mr. Milton. | Trundle Wheeler, Clerk | to the Rota. | London, | Printed by Paul Giddy, Printer to the Rota, at the sign | of the Windmill in Turne-againe Lane. | 1660. | 4to, 16 pp.

This pamphlet was out on March 30. It is a burlesque by some Royalist. The Rota Club had disappeared.

92. Ad | Ioannem Miltonvm | Responsio, | Opus Posthvmvm | Clavdii Salmasii. | Divione, | Typis Philiberti Chavance, Typographi | Regii, via S. Iohannis, ad Insigne Pueri Iesv. | 1660. | cvm Privilegio Regis | 4to, 4+369+2 pp.

Salmasius died in September, 1668, and this reply to Milton's "Pro Populo Anglicano Defensio" (No. 58) was left unfinished.

93. Claudii Salmasii | ad | Johannem Miltonum | Responsio, | Opus Posthumum. | Londini, | Typis Tho. Roycroft; Impensis Jo. | Martin, Ja. Allestry, & Tho. Dicas, | ad insigne Campanæ in Cœmiterio | D. Pauli. 1660. | 12mo, 4+304 pp.

This is another edition of No. 92.

94. Brief | Notes | Upon a late | Sermon, | Titl'd, | The Fear of God and the King ; | Preachd, and since Publishd, By | Matthew Griffith, D.D. | And Chaplain to the late King. | Wherin many Notorious Wrestings of Scripture, | and other Falsities are observed by J.M. | London, | Printed in the year 1660 | 4to, 2+13 pp.

The sermon mentioned—a poor performance—must have been read over to Milton now blind. A copy sold by auction in 1906 for £7.

95. No | Blinde Guides, | In Answer | To a seditious Pamphlet of | J. Milton's | intituled | Brief Notes upon a late Sermon * | ** | Addressed to the Author. | If the Blinde lead the Blinde, Both shall fall into the Ditch. | London, | Printed for Henry Broome April 20. 1660 | 4to, 2+14 pp.

This tract, which was out on April 28rd, was anonymous, but the author is known to have been Roger L'Estrange, the Royalist pamphleteer.

CASE 4.

1667.

96. Paradise lost. | A | Poem | Written in | Ten Books | By John Milton. | Licensed and Entred according | to Order. | London | Printed, and are to be sold by Peter Parker | under Creed Church neer Aldgate ; And by | Robert Boulter at the Turks Head in Bishopsgate-street ; | And Matthias Walker, under St. Dunstons Church | in Fleet-street, 1667. | 4to, 2+340 pp.

First Title (*see* page 82). There are six variations of Title pages, which will be found in facsimile at the end of this Catalogue. The copyright was sold to Samuel Simmons by deed, a facsimile copy of which will be found (No. 127). £5 was to be paid down, and £20 in all was receivable if the edition of 1,500 was sold out. A copy with this Title was sold by auction in 1903 for £855. The alleged MS. of the First Book (not in Milton's handwriting) was sold to a well-known American collector in 1904 for something over £5,000.

97. Paradise lost, &c., as before, but with "Iohn Milton" in smaller type.

This is the Second Title (*see* page 83).

Bohn says this title is "just as likely to be the first, as there is no evidence to the contrary," and Sandys repeats the assertion. The condition of the brass rule, however, has satisfied the lender of this copy that this is the 2nd Title. It is shorter than that used in No. 96, and it appears more likely, as the rest of the type is probably the same (certainly the battered B in "Books" is), that the rule should have been cut down rather than that a fresh rule should have been used. Moreover, a copy of No. 96 has been found with other bibliographical rarities, under circumstances which go far to confirm this view.

1668.

98. Paradise lost. | A | Poem | in | Ten Books. | The Author J.M. |
Licensed and Entred according | to Order. | London &c., as
before. 1668. 16 + 340 pp.

Third Title (*see* page 34). The author's name being reduced to initials suggests that this issue was intended for sale to those persons to whom Milton's political career was distasteful.

The copy here exhibited has a period after the word "Books" in the Title, but in the British Museum copy the S is nearer the brass rule and the period is absent. There are, therefore, two variations in the Title.

Fourteen pages of additional matter are prefixed to the poem in this and subsequent issues. It consists of (I) an Address, "The printer to his reader," signed S. Simmons; (II) "The Argument," being a *précis* of the plot of the poem, arranged in ten books; (III) "The Verse," explaining that the measure is English Heroic verse without rime; and (IV) a page of Errata. In some copies there is no "Address"; in others the "Address" consists of three lines of bad grammar, and in others it consists of five lines of better English. The Errata also consists of two editions. Moreover, the "Verse" varies, and was set up twice.

99. Paradise lost | A | Poem | in | Ten Books. | The Author | John
Milton. | London, | Printed by S. Simmons, and to be sold by
S. Thomson at | the Bishops-Head in Duck-lane, H. Mortlack at
the | White Hart in Westminster Hall, M. Walker under | St.
Dunstans Church in Fleet-street, and R. Boulter at | the Turks-
Head in Bishopsgate street, 1668. | 16 + 340 pp.

Fourth Title (*see* page 35). The change of booksellers suggests that the work was not selling freely.

In this variation there is a four-line *fleur-de-lis* ornament between the author's name and the imprint, and St. Dunstons (which appears as St. Dunstons in Nos. 96, 97 and 98) is now spelt correctly.

1669.

100. Paradise lost. | A | Poem | in | Ten Books. | The Author | John
Milton. | London, | Printed by S. Simmons, and are to be sold
by | T. Helder at the Angel in Little Brittain. | 1669. | 4to,
16 + 340 pp.

Fifth Title (*see* page 36). All former booksellers are replaced by Helder only. Possibly Helder was a good man of business. There are more copies with this title than with either of the others.

101. Paradise lost | &c., as in the last, except that "London" is in
smaller italic capitals, "Angel" is in italic, and a comma takes the
place of a period after "Brittain." Sixth Title (*see* page 37). 4to,
16 + 340 pp.

In addition to there being six different title pages and at least three additions of "added pages," there are at least two different printings of most of the sheets of the First Edition, and at least one sheet must have been altered at least eight times as the hand press leisurely produced it.

Paradise lost

A

P O E M

Written in

T E N B O O K S

By *JOHN MILTON.*

Licensed and Entred according
to Order.

L O N D O N

Printed; and are to be sold by *Peter Parker*
under *Creed Church* neer *Aldgate*; And by
Robert Boulter at the *Turke Head* in *Bishopgate-street*;
And *Munbim Walker*, under *St. Dunstons Church*.
in *Fleet-street*, 1667.

Paradise lost.

A

P O E M

Written in

T E N B O O K S

By JOHN MILTON.

Licensed and Entred according
to Order.

L O N D O N

Printed, and are to be sold by *Peter Parker*
under *Creed Church* neer *Aldgate*; And by
Robert Boulter at the *Turks Head* in *Bishopgate-street*;
And *Marble Walker*, under *St. Dunstons Church*
in *Fleet-street*, 1667.

Paradise lost.

A

P O E M

IN

T E N B O O K S

The Author *J. M.*

Licensed and Entred according
to Order.

L O N D O N

Printed, and are to be sold by *Peter Parker*
under *Creed Church* near *Aldgate*; And by
Robert Boulter at the *Turks Head* in *Bishopgate-street*;
And *Matthew Walker*, under *St. Dunstons Church*
in *Fleet-street*, 1668.

Paradise lost.

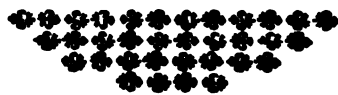
A

POEM

IN

TEN BOOKS.

The Author
JOHN MILTON.



L O N D O N,

Printed by *S. Simmons*, and to be sold by *S. Thomson* at
the *Bishop's-Head* in *Duck-lane*, *H. Mortlack* at the
White Hart in *Westminster Hall*, *M. Walker* under
St. Dunstons Church in *Fleet street*, and *R. Boulton* at
the *Turk's-Head* in *Bishopsgate Street*, 1668.

Paradise lost.
A
P O E M
IN
T E N B O O K S.

The Author
J O H N M I L T O N.

L O N D O N,
Printed by *S. Simmons,* and are to be sold by
T. Helder at the Angel in *Little Brittain.*
1 6 6 9.

Paradise loft.
A
P O E M
IN
T E N B O O K S

The Author
J O H N M I L T O N.

L O N D O N,
Printed by *s. Simmons*, and are to be sold by
T. Helder, at the *Angel* in *Little Brittain*,
1 6 6 9.

Facsimile of Sixth Title of First Edition (commonly called the Eighth).

102. Accedence | Commenc't | Grammar, | Supply'd with sufficient | Rules, | For the use of such (Younger | or Elder) as are desirous, with- | out more trouble than | needs to attain the | Latin Tongve, | The Elder sort especially, with | little Teaching, and their | own Industry. | By John Milton. | London, Printed for S. S. and are | to be sold by John Starkey at the Miter in Fleet- | street, near Temple-bar. 1669. | 12mo, 2+65+1 pp.

Photographic facsimile of Title page. It has not hitherto been noticed by bibliographers that this work was issued with two distinct title pages.

103. Accedence | Commenc't | Grammar, | ** | J.M. | London, | Printed by S. Simmons, next door to | the Golden Lion in Aldersgate-street, 1669. | 12mo, 2+65+1 pp.

Photographic facsimile of Title page. This is another edition of the last. It was unknown to Masson. There is a copy in the British Museum. I have not seen any other copy. While in this edition the publisher's name is given in full and the author's initials only, the previous work has the author's name in full and the publisher's initials only.

1670.

104. The | History | of | Britain, | That part especially now call'd | England. | From the first Traditional Beginning, continu'd to the | Norman Conquest. | Collected out of the antientest and best Authours | thereof by | John Milton. | London, | Printed by J.M. for James Allestry, at the Rose | and Crown in St. Paul's Church-yard, | 1770. | 4to, 4+308+56 pp.

Prefixed to this volume is a portrait of Milton at the age of 62, "drawn from the life and engraved by William Faithorne," which probably gives the only adequate idea of the visage and look of the real Milton which we now possess. A copy of this portrait forms the frontispiece to this Catalogue. This copy formerly belonged to T. Holt White, the Editor of "Areopagitica." Allestry, the publisher, was one of the largest capitalists in the trade, but in the Great Fire of 1666 his premises were destroyed, and he was almost ruined. A copy sold by auction in 1906 for £10.

1671.

105. The | History | of | Britain | ** | London, | Printed by I.M. for Spencer Hickman, at the Rose in | St. Paul's Church-Yard, 1671. |

The same book as No. 104, with a different Title page and publisher. Allestry died November 8, 1670, and Hickman was his successor.

106. Paradise | Regain'd. | A | Poem. | In iv Books. | To which is added | Samson Agonistes. | The Author | John Milton. | London, | Printed by J.M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | 1671. |

Second Title. Samson | Agonistes, | A | Dramatic Poem. | The Author | John Milton. | ** | London, | Printed by J.M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | 1671. | 8vo. The two separately paged P.R. 4+111 pp. S.A. 101+2 pp.

On the fly-leaf at the beginning are the words "Licensed July 2, 1670." Thomas Ellwood stated that Milton admitted that he had put into his friend's head the idea of writing "Paradise Regained." A copy sold by auction in 1908 for £70.

1672.

107. Joannis Miltoni | Angli, | Artis Logicæ | Plenior Institutio, | ad | Petri Rami | Methodum concinnata, | Adjecta est Praxis Analytica & Petri | Rami vita. Libris duobus. | Londini, | Impensis Spencer Hickman, So- | cietatis Regalis Typographi ad | insigne Rosæ in Cœmeterio, | D. Pauli. 1672. | 12mo, 18+223 pp.

There is prefixed a portrait of Milton re-engraved on a reduced scale from the Faithorne portrait in the "History of Britain" (No. 104), with the inscription "W. Dolle Sculpsit, Ioannis Miltoni Effigies, ætat 68, 1671," but it is not nearly so carefully done. There is a copy belonging to Christ Church College, Cambridge, with the date 1678 on the Title page.

1678.

103. Poems, &c. | upon | Several Occasions. | By | Mr. John Milton : | Both English and Latin, &c. | Composed at several times. | With a small Tractate of | Education | To Mr. Hartlib. | London, | Printed for Tho. Dring at the White Lion | next Chancery Lane End, in | Fleet-street. 1678. | 8vo, 8+165 pp.

Second Title. Joannis Miltoni | Londiniensis | Poemata. | Quorum pleraque intra Annum | ætatis Vigésimum Conscripsit. | Nunc primum edita. | Londini, | Excudebat W. R. Anno 1678. | 8vo, 117 pp. and 5 pp. of Catalogue.

There are some additions to the Poems in the 1646 Edition (No. 40), including four more sonnets and "On the death of a Fair Infant dying of a cough," and some Latin pieces. The "Tractate of Education" added is a reprint of No. 27 in this Catalogue. A copy sold by auction in 1905 for £9 15s.

109. Poems, &c. | Upon | Several Occasions. | ** | London, | Printed for Tho. Dring at the Blew Anchor | next Mitre Court over against Fetter | Lane in Fleet-street. 1678. |

The same work with a different imprint

110. Of | True Religion, | Hæresie, | Schism, | Toleration, | And what best means may be | us'd against the growth of | Popery | The Author J.M. | London | Printed in the Year, | 1678. | 4to, 16 pp.

This tract is without the name of printer or publisher. Milton's initials only are used. It is badly printed, and the last pages are huddled into smaller type. Possibly these signs point to the publication by Milton himself at his own risk and in evasion of the press law.

1674.

111. The | State of Innocence, | and | Fall of Man : | An | Opera. |
Written in Heroique Verse, | And Dedicated to Her Royal High-
ness, | The | Dutchess. | By John Dryden, Servant to His Majesty. |
** | London : Printed by T.N. for Henry Herringman, at the |
Anchor in the Lower Walk of the New Exchange. 1677. | 4to,
22 + 45 pp.

Dryden asked Milton's permission to condense and dramatise "Paradise Lost." It is reported that Milton's reply was : "You have my leave to Tagg 'em but some of 'em are so Awkard & Old-Fashion'd that I think you had as good leave 'em as you found 'em" (see "Monitor," November 17, 1718). This was registered at Stationers' Hall on 17th April, 1674, and many copies were in circulation early in 1674; hence I have inserted this under that date.

112. Paradise Lost. | A | Poem | in | Twelve Books. | The Author | John
Milton. | The Second Edition | Revised and Augmented by the |
same Author. | London, | Printed by S. Simmons next door to
the | Golden Lion in Aldersgate-street, 1674 | 8vo, 10 + 333 pp.

Dolle's portrait is prefixed. The "Argument" of the poem printed in later editions of the First Edition is now distributed through the volume, the appropriate portion heading each book. Books VII. and X. are now divided into two books each, and a few new lines introduced. Two sets of commendatory verses are prefixed.

113. Joannis Miltonii Angli, | Epistolarum Familiarium | Liber unus : |
Quibus | Accesserunt, Ejusdem, jam olim in Col- | legio Adoles-
centis, | Prolusiones | Quædem | Oratoriæ, | Londoni, | Impensis
Brabazoni Aylmeri sub Signo | Trium Columbarum Via Vulgo |
Cornhill dicta, An. Dom. 1674 | 12mo, 155 + 1 pp. and 2 pp. of
Catalogue.

This book was registered July 1, 1674. It contains several autobiographical particulars of interest.

114. A | Declaration, | or | Letters Patents of the Election | of this
present | King of Poland | John the Third, | Elected on the 22d
of May last past, | Anno Dom. 1674 | ** | Now faithfully trans-
lated from the Latin Copy. | London, | Printed for Brabazon
Aylmer at the Three Pigeons in | Cornhil, 1674. | 4to, 12 pp.

This translation was anonymously published in July, 1674, but it is included in the Catalogue of Milton's works by his nephew in 1694 (see No. 119), and is reprinted in "Milton's Collected Prose Works," 1698, and there distinctly ascribed to Milton. This is the last publication of Milton in his life-time. He was shortly afterwards attacked with gout, and died on Sunday, 8th November, 1674. The copy exhibited is the only one that the owner has seen, and for which he paid £10. There is no copy in the British Museum, and no copy appeared at the recent Milton Exhibition at Christ College, Cambridge.

POSTHUMOUS MILTONIANA.

MILTON'S WORKS.

1676.

115. Literæ | Pseudo-Senatus Anglicani, | Cromwellii, | Reliquorumque
Perduellium | nomine ac jussu con- | scriptæ | a | Joanne Miltono.
| Impressæ Anno 1676. | 12mo, 4+234 pp.

While Daniel Skinner, to whom the manuscript of these letters were left, was arranging for their publication in Holland, this surreptitious edition appeared in London through the instrumentality, it was alleged, of a bookseller in St. Paul's Churchyard named Moyses Pitts. This book was placed in the Index Expurgatorius, 1700.

1681.

116. Mr. John Miltons | Character | of the | Long Parliament | and |
Assembly of Divines. | In 1641. | Omitted in his other Works, and
never before Printed, | And very seasonable for these times. |
London: Printed for Henry Brome, at the Gun at the West- |
end of St. Pauls. 1681. | 4to, 4+11 pp.

The allegation in the Title page is not free from doubt, but, in the belief of its truth, this has been inserted in subsequent reprints of the "History of Britain." A copy sold by auction in 1905 for £10.

1682.

117. A Brief | History | of | Moscovia: | and | Of other less-known
Coun- | tries lying eastward of Russia as | far as Cathay. | Gather'd
from the Writings of se | veral Eye-witnesses. | By John Milton. |
London, | Printed by M. Flesher, for Brabazon Ayl- | mer at the
Three Pigeons against the | Royal Exchange. 1682. | 12mo,
8+109 pp.

An "advertisement" states that the "book was written by the Author's own hand before he lost his sight." A copy sold by auction in 1905 for £9.

1690.

118. Literæ | nomine | Senatus Anglicani | Cromvvellii | Richardique |
ad diversos in Europa Principes | & Respublicas exaratæ | a |
Joanne Miltono, | quas nunc primum | in Germania recudi fecit |
M. Jo. Georg. Pritius. | Lipsiæ & Francofurti | Sumptibus Jo.
Caspari Mayeri | Typis Christiani Banckmanni. | Anno 1690. |
12mo, 16+292 pp.

This is a reprint of No. 115, with a dedication and preface.

1694.

119. Letters | of | State, | Written by | Mr. John Milton, | To most of the Sovereign | Princes and Republicks of | Europe. | From the year 1649. Till | the year 1659. | To Which is added, An Account of his | Life. Together with several of his | Poems; And a Catalogue of his | Works, never before Printed. | London: | Printed in the year, 1694. | 8vo, 6 + xlviii + 6 + 386 pp.

This is by Edward Phillips, Milton's youngest nephew. It is not only a translation of Milton's Latin "*Literæ-pseudo*" (see No. 118), but it contains his nephew's account of Milton's life, a list of his works, and four of Milton's sonnets not previously published, viz., "To Oliver Cromwell," "To my Lord Fairfax," "To Sir Henry Vane," and "To Mr. Cyriac Skinner" on his blindness.

120. Original Letters | and | Papers of State, | Addressed to | Oliver Cromwell; | Concerning the Affairs of | Great Britain. | From the Year 1649 to 1658. | Found among the Political Collections | of | Mr. John Milton. | Now first Published from the Originals. | By | John Nickolls, Jun. | Member of the Society of Antiquaries, London. | London: | Printed by William Bowyer, | And sold by John Whiston Bookseller, at Boyle's Head in Fleet-street. | 1743. | Fol. iv + iv + 164 + 8 pp.

These papers had been given to Thomas Ellwood by his friend John Milton. Joseph Wyeth edited Ellwood's "*Autobiography*," and from Wyeth's widow they came into the possession of John Nickolls, Junr. This copy formerly belonged to Holt White, the Editor of "*Areopagitica*."

1825.

121. Joannis Miltoni | Angli | de | Doctrina Christiana | Libri Duo Posthumi, | quos | ex schedis manuscriptis deprompsit, | et | typis Mandari primus curavit | Carolus Ricardus Sumner A.M. | Bibliothecæ Regiæ Præfectus. | Cantabrigiæ, | typis academicis | excudit Joannes Smith, academici typographus. | Veneunt Londini apud Knight; | Budd et Calkin; Ebers; Hurst et Robinson; Rivington; et Hatchard: | Edinburgi apud Waugh et Innes. | 1825. | 4to, 12 + 544 + 2 pp.

and

122. A | Treatise | on | Christian Doctrine, | compiled from the Holy Scriptures alone; | by | John Milton. | Translated from the original | by Charles R. Sumner M.A. | Librarian and Historiographer to His Majesty | and Prebendary of Canterbury | Printed

at the Cambridge University Press, | ** | 1825. | 4to,
6+xlii+711+3 pp.

The manuscript of this work was found in 1823 by Mr. Robert Lemon, Deputy Keeper of the State papers, in one of the presses of the Old State Paper office then still in the Middle Treasury Gallery, Whitehall. It was in a parcel with the words "To Mr. Skinner, mercht." on the wrapper. (The parcel also contained the long-lost Skinner transcript of Milton's State Letters.) It was edited by Mr. Sumner by command of George IV. Both the Latin and English editions contains two pages of facsimile specimens of Milton's writing, one the title and extracts from this work, the other from sonnets in the manuscript book in the Library of Trinity College, Cambridge (*see* No. 129).

- 122A. Joannis Miltoni | Angli | de | Doctrina Christiana | ** | Bruns-
vigæ, | Impressit Fr. Vieweg et filius; | Veneunt Lipsiæ apud
E. Fleishcher. | 1827. | 8vo, viii+550 pp.

Another edition published at Brunswick.

CASE 5.

MILTONIANA.

123. Signatures of John Milton in facsimile :—
I. In the Album Amicorum of Christopher Arnold, dated at
London 19th November, 1651.
124. II. Receipt for a quarter's salary 1654, but, as Milton was then
blind, this signature was probably not his.
125. Ramblings | in the | elucidation of the Autograph | of | Milton. |
Samuel Leigh Sotheby, F.S.A. | Author of the "Principia Typogra-
phica." | London : | Printed for the Author by Thomas Richards, |
and sold by all booksellers. | 1861. | Fol., viii+xxviii+263+20 pp.
- The page exhibited shows various signatures of Milton (facsimile) appended to documents or in printed books both before and after blindness.
126. Entries in Milton's Bible (facsimile).
- The Bible (Authorized Version) is in the British Museum. The entries are on a blank page facing the beginning of Genesis. Down to 1650 the entries are in Milton's ordinary hand. The entry of May 2, 1652 (when blindness was complete), was probably written by him, and the later entries by an amanuensis.
127. Agreement for Sale of Copyright of "Paradise Lost."

This is Simmons' part of the agreement dated 27th April, 1667. It was presented by Samuel Rogers, the poet, to the British Museum. The signature "John Milton" is evidently not in the handwriting of Milton.

128. A Common Place Book of John Milton (facsimile).

This book is now in the British Museum. It was published in facsimile in 1876 by the Royal Society of Literature. The entries appear to have been made between 1637 and 1646. The book is divided into three parts, headed respectively "Index Ethicus," "Index Economicus," and "Index Politicus."

129. Facsimile | of the | Manuscript | of | Milton's Minor Poems | Preserved | in the | Library of Trinity College | Cambridge | Cambridge | At the University Press | 1899 | All Rights reserved |

Of the 47 written pages at least 40 are in Milton's own handwriting. These manuscripts were found some time before 1749 by Professor Mason amongst old papers in Trinity College, formerly belonging to Sir H. N. Puckering.

130. Milton's | Paradise Lost. | A New Edition. | By Richard Bentley, D.D. | London : | Printed for Jacob Tonson * | ** | 1732. | 4to, 20+399+16 pp.

This is an edition of "Paradise Lost" corrected by Dr. Bentley as he thought the blind author intended to have written his work! On this appearing the poet Pope wrote :—

"Did Milton's prose, O Charles, thy death defend?
A furious foe unconscious proves a friend
On Milton's verse did Bentley comment? Know
A weak officious friend becomes a foe.
While he but sought his author's fame to further
The murderous critic has avenged thy murder."

131. Latin and Italian Poems | of | Milton | Translated into English verse | ** | By the late William Cowper, Esqr. | ** | Printed by J. Seagrave, Chichester, | For J. Johnson, Saint Paul's Church Yard, and R. H. Evans, | Pall-Mall, London. | 1808. | 4to, xxvii+328 pp.**132.** Paradise Lost. | John Milton. | London | William Pickering, | Chancery Lane. | 1835. | 48mo, 6+viii+248 pp.

This is the smallest edition hitherto printed of "Paradise Lost."

133. Paradisus Amissa. | Poema, | Anglicè Scriptum | A Johane Milton. | Nunc autem ex Anctoris Exemplari La- | tinè redditum. | Per M. B. | Liber Primus. | Londini : Typis J. G. 1702. | 4to, 109 pp.

This is a translation into Latin of the first book of "Paradise Lost" with the English text on opposite pages. It was written by Matthew Bold, and was subsequently reprinted. A copy sold by auction in 1905 for £25.

134. Milton's | Paradise | Lost, | Book I. | ** | Glasgow : | Printed and sold by Robert and Andrew Foulis | Printers to the University. | 1750. | 4to, 4+167 pp.

This copy formerly belonged to Dr. Philip Bliss, the under Librarian of the Bodleian Library, who has written the following interesting account in the fly-leaf :—"This volume

was given to me by the widow of my most highly valued friend, the late Dr. Pett, March 18, 1880. It was given to Dr. Pett when a Bachelor of Arts student of Christ Church by the present Marquess Wellesley, then an undergraduate, and is curious from this circumstance, namely, that at that period (1779) Viscount Wellesley was a diligent student in the art of oratory, and was accustomed to use this identical copy of Milton to read from aloud. The words and passages scored with a pencil were marked by his Lordship as requiring a more than common emphasis in delivery." Marquis Wellesley was the great Indian administrator and the eldest brother of the great Duke of Wellington.

SUPPOSITITIOUS WORKS.

135. A | discourse | Shewing | In what state | the | Three Kingdomes |
Are in | At this present. | Printed in the yeare, 1641. | 4to, 8pp.

This anonymous tract has been attributed to Milton. A copy sold by auction in 1904 for £4 10s.

136. Newes from Hell Rome and | the Inns of Court wherein | Is sett
forth | The true copy of a letter written from the Diuell to the |
Pope. | ** | Published for the futuar peace & tranquility of the |
Inhabitants of Great Britany. By J. M. | Printed in the yeare of
grace and reformation. | 1641. | 4to, 2+25 pp.

This has been attributed to Milton (Halkett & Laing, 1788).

137. A | Short Viewv | of the Prælatiſtical Church | of England. | VVherein
is set forth the horrible | abuses in Discipline and Government, |
** | Printed in the yeare. 1641. | 4to, 4+48 pp.

This is ascribed to Milton on a copy in the British Museum, but on another in Advocates' Library it is stated to have been written by Richard Bernard, of Batcombe (Halkett & Laing, 2878).

138. His Majesties | Answer | to the XIX. | Propositions | of | Both
Houses of | Parliament. | London: | Printed by Robert Barker,
Printer | to the Kings most Excellent Majestie: And | by the
Assignes of John Bill. | 1642. | 4to, 2+30 pp.

The nineteen propositions of the Houses to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular (Gardiner, "History of England," x., 196). This answer was replied to by No. 139.

139. Observations | upon some of his Majestys late An | swers and
Expreses. | [1642] 4to, 32 pp.

This was attributed to Milton, but is now believed to have been written by Henry Parker, of Lincoln's Inn (Halkett & Laing, 1789).

140. Another edition [1642]. 47 pp.

141. A | View | of a | printed Book | intituled | Observations | upon his | Majesties | late | Answers and Expresses | Oxford, | Printed by Leonard Liechfield, Printer to the University. | 1642. | 4to, 47 pp.

This is said to have been written by Sir John Spelman (Halkett & Laing, 2781).

142. A | Reply | to the Answer | (Printed by His Majesties Command at Oxford) | to a printed Booke Intituled | Observations | upon some of his | Majesties | late Answers and Expresses. | By J. M. | London, Printed for Matthew Walbancke, | Anno Dom. 1642. | 4to, 2+46 pp.

This reply has also been ascribed to Milton.

143. A | Treatise | of | Monarchie, | ** | Done by an Earnest Desirer of his | Countries Peace. | London, | Printed for Iohn Bellamy and Ralph Smith, and are to be | sold at the three golden Lions in Corn-hill. | Anno Dom. 1643. | 4to, 6+80 pp.

This copy belonged to T. Holt White, the Editor of "Areopagitica." It contains a note by him that it has been ascribed to Milton, but it was really written by Philip Hunton, a Non-conformist minister.

144. Mr. Iohn Milton's | Satyre | against | Hypocrites. | Written whilst he was | Latin Secretary to Oliver Cromwell. | ** | London : | Printed for C. Powell, in Blackfriars near | Ludgate ; and sold by J. Morphew | Near Stationers-hall, 1710. | 4to, 2+24 pp.

This is by John Phillips, the younger of the two nephews of John Milton. It was first published on 17th August, 1655, nine days after the publication of Milton's "Pro se Defensio" (No. 81).

145. New Memoirs | of the | Life and Poetical Works | of | Mr. Iohn Milton : | ** | By Francis Peck M.A. | London : Printed 1740.

This volume contains "Baptistes : a sacred Dramatic Poem, in Defence of Liberty ; as written in Latin by Mr. George Buchanan ; Translated into English by Mr. John Milton ; and first published in 1641 by order of the House of Commons" ; "The Parallel, or Archbishop Laud and Cardinal Wolsey compared ; a vision by Milton" ; and "A discourse on the harmony of the Spheres." The last is a translation of Latin theses by Milton when he was at Cambridge, but there is no evidence that Milton had anything to do with the two other pieces.

146. Memoirs | of the | Life and Actions | of | Oliver Cromwell : | As delivered in Three Panegyrics of Him, | Written in Latin : | The first | assaid | by Don Juan Roderiguez de Saa Meneses, Conde de | Penaguiao, the Portugal ambassidor : | The second, as affirmed, by a certain Jesuit, the Lord ambassador's | chaplain : | Yet both,

it is thought, composed by Mr. John Milton (Latin Secretary to | Cromwell) as was the Third. | ** | By Francis Peck | ** | London : Printed 1740. | 4to, xii + 113 + 8 pp.

The author gives no authority for ascribing these pieces to Milton, and they have never been included in his works.

147. Miltonis | Epistola | ad | Pollionem. | Edidit & Notis illustravit | F. S. Cantabrigiensis. | ** | Editio Altera. | Londini, | Apud T. Cooper, in Pater-noster-row. 1788. | (Pretium 1s.) Fol., 2 + 11 pp.

This epistle to Lord Polwarth, though ascribed to Milton, was written by Dr. Wm. King, Principal of St. Mary Hall, Oxford. This copy belonged to the Duke of Sussex.

148. Milton's Epistle to Pollio. Translated from the Latin, and Illustrated with large and Explanatory Notes. | ** | London : | Printed in the year 1740. (Price one Shilling.) Fol., 19 pp.

149. Novæ | Solymæ | Libri Sex. | Londini, | Typis Joannis Legati. | 1648. | 8vo, 4 + 391 + 1 pp.

This anonymous work is attributed to Milton by Revd. Walter Begbie, who published a translation (*see* next entry). A copy of this work (having the leaf headed "Auto criticon") was sold by auction in 1906 for £18 6s.

150. Nova Solyma | The Ideal City ; or | Jerusalem Regained | An anonymous romance writ- | ten in the time of Charles I. | Now first drawn from ob- | scurity, and attributed | to the illustrious | John Milton | With introduction, translation, literary essays | and a bibliography | by the Rev. Walter Begley | London | John Murray, Albermarle Street | 1902 | 2 vols., 8vo, 2 + xxi + 359 and 2 + xi + 414 pp.

CASE 6.

Portraits.

N.B.—The engravings are arranged according to the list contained in an article on the Engraved Portraits and pretended Portraits of Milton by the late Mr. John Fitchett Marsh, 1860 (*Hist. Soc. Lanc. and Cheshire*, vol. XII., pp. 133-188). The numbers in brackets at the end of each item refer to his list.

JANNSEN'S PORTRAIT.

1. J. B. Cipriani, engraver. Hollis i. 95 (1).
2. Cornelius Jansen pinxit. W. N. Gardiner sculp. *Boydell's Milton*, 1794, vol. i., page vi. (2).
3. Edward Radclyffe, engraver. *Masson's Life*, vol. i., front. (8).

ONSLow PORTRAIT.

4. Anon. (but G. Vertue's plate 1731 altered). *Newton's Par. Lost*, 1754, vol. i., front. (7).
5. G. Vertue sculp. *Newton's Par. Reg.*, 1766 (8).
9. J. B. Cipriani, engraver. Hollis i. 507 (11).
10. W. N. Gardiner sculp. *Boydell's Milton*, 1794, vol. i., p. xvi. (17).
11. Cornelius Jansen (!) W. C. Edwards. From Sage Bequest to Stoke Newington Public Library (19).

MARSHALL'S ENGRAVING.

12. W. Marshall sculp. *See* No. 40 in Case 2. *Milton's Poems*, 1645 (21).
13. M. V. Der Gucht sculp. *Par. Reg.*, 1718 (23).

FAITHORNE'S ENGRAVING.

14. Gul. Faithorne ad vivum Delin. et sculpsit. *Milton's Britain*, 1670.
See No. 104 in Case 4 and Frontispiece of this Catalogue (24).
15. Faithorne, engraver. *Par. Lost*, 1705 (27).
16. W. Dolle sculpsit. *Artis Logicæ*, 1672, and *Par. Lost*, 1674 (28).
17. R. White sculp. *Par. Lost*, fol., 1688 (31).
18. G. Vertue sculp. *Tonson's ed. Works*, 1720 (32).
19. G. Vertue sculp. *Newton's Works*, 1749 (33).

- 20. G. Vertue sculp. Newton's Par. Lost, 1754, vol. 2 (34).
- 21. J. Gwim sculp. Grierson's Par. Lost and Regd., 1724 (35).
- 22. Gul. Faithorne ad viv. del. Car Knight sculpt. Capel Loft's Par. Lost, Book I., 1793 (44).
- 23. H. Robinson. Pickering's Works, 1832 (48).
- 24. Cochran sculpt. Ivimey's Life, 1833 (49).
- 25. W. C. Edwards, engraver. Fletcher's Prose Works, 1833 (50).
- 26. W. Humphreys, engraver. From a print by Faithorne. Pickering's Works, 1851 (53).

OTHER ENGRAVINGS DERIVED FROM THE FAITHORNE PORTRAIT.

- 27. J. B. Cipriani, engraver. Hollis, vol. II., p. 529 (54).
- 28. J. Miller sculpt. Par. Lost., 1770 (58).
- 29. Bartolozzi sculpt. From the Sage Bequest to Stoke Newington Public Library (61).

WHITE-RICHARDSON LIKENESSES.

- 30. J. Roper, engraver. Parson's Par. Lost, 1796 (76).

WHITE-VERTUE LIKENESS OR VERTUE (1725).

- 31. Vertue delin. W. N. Gardiner sculp. Boydell's Milton, 1794 (79).
- 32. R. Hicks sculp. From Sage Bequest (83).
- 33. Vertue. W. C. Edwards. From Sage Bequest (84).

WHITE-VAN DER GUCHT ENGRAVING.

- 34. N. Parr sculp. Pattison's Commentary (90).

THE BAKER DRAWING, &c.

- 35. J. Miller sc. Par. Lost, 1759 (92).
- 36. Anon., engraver. Par. Lost, 1778 (93).
- 37. J. Baker sculp. Todd's Milton, 1801 (94).
- 38. T. Collyer, engraver. Todd's Milton, 1809 (95).
- 39. T. A. Dean, engraver. Todd's Milton, 1826 (96).
- 40. Holl, engraver. Heptinstall's Milton, 1799 (98).
- 41. Holl, engraver. From Sage Bequest (98c).
- 42. Mariano Bovi, engraver. From Sage Bequest (103).
- 43. B. Musitelli inc. Scolari's Saggio, 1818 (104).
- 44. B. Musitelli inc. Par. Perd, 1817 (104A).

VERTUE'S ENGRAVING (1750).

- 45. G. Vertue, 1750. Newton's Par. Lost, 1750 (105).
- 46. G. Vertue (G and V blended in monogram). Par. Lost, 1751 (106).
- 47. G. V. sc., 1756. Par. Lost, 1756 (107).
- 48. G. Fritzsch sculp., 1761. German Translation of Par. Lost, 1760 (107A).
- 49. J. Chapman, 1804, ornamented and engraved by. Par. Lost, 1805 (108).
- 50. Chapman sc. Milton's Works, 1800 (109).

PORTRAITS DERIVED FROM BUSTS, MEDALLIONS, SEALS, &c.

FROM THE BUST BELONGING TO MR. HOLLIS.

- 51. I. Richardson delin. G. Vertue sculpsit. Poetical Works, 1758 (110).
- 52. G. Vertue sculpsit. Prose Works, 1758 (111).
- 53. I. B. Cipriani, engraver. Hollis, vol. II., p. 518 (113).
- 54. H. Meyer. Symmons' Life (114).

RICHARDSON'S ETCHING.

- 55. J. Richardson, f. Richardson's Remarks (117).

MILTON VICTORIOUS OVER SALMASIUS.

- 56. Anon., engraver, probably Cipriani. Hollis, vol. I., p. 383 (122).

MISCELLANEOUS BUSTS.

- 57. W. Ridley, engraver. Works by Cook, 1800 (128).
- 58. W. Ridley, engraver. Par. Lost, 1796 (128A).

MEDALLIONS.

- 59. J. Hulett del. et sculp. Peck's Memoirs, 1740, front. (131).
- 60. J. Wood sculp. Dobson's Latin Trans. of Par. Lost, 1750, vol. II. (132).

SEALS.

- 61. T. Holloway sculpt. Par. Lost, 1801 (139).
- 62. R. B. Romney sculp. Poet. Works, 1825 (140).

PRETENDED PORTRAITS.

THE COOPER MINIATURE.

- 63. Cochran sculp. Bohn's Prose Works, vol. I. (145).
- 64. Birket Foster (?) L'Allegro and Il Penseroso, 1855 (146).

DU ROVERAY'S PRINT.

65. Wm. Sharp sculp. Par. Lost, 1802 (147).

PECK'S MEZZOTINT.

66. J. Faber fecit. Peck's Memoirs, 1740 (149).

VERTUE'S RICHARDSON PORTRAIT.

67. Vertue sculp. Ex Musæo I. Richardson. Newton's Par. Reg., 1752 (151).

CHESTERFIELD PORTRAIT.

68. Cook sculp. Poetical Works, 1807 (153).

CAPEL LOFFT PORTRAIT.

69. P. V. Plas fecit. Drawn and engraved by G. Quinton. The original is in the National Portrait Gallery, and a photograph of this is here exhibited. The features bear more resemblance to Bunyan than Milton, but, if it is by Peter Vander Plas, it can represent neither Milton nor Bunyan, for Peter Vander Plas died in 1626 (156).

PAGE'S PRINT.

70. R. Page, engraved. From Sage Bequest (160).

FALCONER MINIATURE.

71. Saml. Freeman, engraver. Poet. Works, 1824 (162).

72. C. Pelton. Poetical Works, Boston, 1834.

73. " " " " 1845.

ANOTHER PRETENDED PORTRAIT.

74. ? Poet. Werke, Adol Bötten, 1846.

ENGRAVINGS kindly lent by the HIGH MASTER and authorities of
St. Paul's School (where Milton was educated).

1. Milton ætat. 21. Engraved by Radcliffe (20).
2. Milton Medallion. Engraved by Miss Watson (142).
3. Milton (toned, coloured).
4. Milton ætat. 62. Engraved by G. Vertue.
5. " " " " (1747).
6. " " 21. " " (1747).
7. Milton, copy of Cooper Miniature.

OIL PAINTING and ENGRAVINGS kindly lent by S. BEWSHER, Esq.
Bursar of St. Paul's School and ex-Mayor of Hammersmith).

1. Milton ætat. 25 (149).
2. Milton's Cottage, Chalfont St. Giles, by E. Slocombe.
3. Milton ætat. 18. Oil painting by John Riley.

(This could not have been painted from life. Riley was Court painter to William and Mary. He was born in 1646; Milton was therefore 38 years old when Riley was born, and Riley was 28 years old when Milton died. Riley painted Charles II., James II., Edmund Waller, Bishop Burnet, &c.)

MILTONIANA kindly lent by the Right Honble. Sir JOSEPH COCKFIELD
DIMSDALE, Bart., Chamberlain of the City of London.

1. A steel puncheon with a bust portrait. This exquisitely beautiful specimen of the works of that celebrated engraver Thomas Simon was purchased by the lender's valued relative Mr. Thomas Dimsdale from the Hollis collection, and is thus described in the appendix to the Life of Thomas Hollis:—"A small steel punch of the Bust of Milton in full front by Thomas Simon which served for seals or rings according to the usage of those times, especially among the friends of Liberty and the Parliament—now in the possession of Thomas Hollis."
2. Various Engravings.

MILTONIANA kindly lent by Mr. Deputy J. P. BADDELEY, J. P.
(Sheriff of London).

PORTRAITS, &c., kindly lent by the EDUCATION DEPARTMENT, South
Kensington.

- Oil painting (artist unknown).
- Engraving by Faithorne.
- Engraving from bust by Cipriani.
- Engraving from bust by Cipriani.

A SELECTION OF BOOKS IN THE LIBRARY BY AND ON JOHN MILTON.

Collected Works.

Poems on several occasions, illus. by Westall. 1817 ... Sage 5933
 Poetical works, with select notes. 2 v. 1795-6 ... Ref. 1021
 Poetical works, ed. with life, notes, &c., by Gilfillan. 2 v. 1853 ... Ref. 2315
 Poetical works, ed. with memoir, intro. and notes, by Masson. 2 v. 1874... Sage 5932
 Poetical works, ed. with memoir, introduction, notes, &c., by Masson. 3 v. 1890 Ref. 1801
 Poetical works, ed. with memoir and introduction by Masson [Globe ed.] 1891 F 1108
 Poetical works, ed. with notes and life by Stebbing ... Sage 5934
 Poetical works, ed. with notes, glossary, &c., by Verity. 1891-1905 :—

Arcades and Comus ... F 2875	Paradise lost. 8 v. ... F18912-14
Ode on the morning of Christ's Nativity, L'Allegro, and Il Penseroso and Lycidas ... F18916	Sonnets ... F18915 Samson Agonistes ... F18917

Poetical works, ed. with bibliographical introduction, life, &c., by Bradshaw
 [Aldine ed.] 2 v. 1892 ... F7113-14
 Poetical works, with memoir, notes, &c. [Chandos classics] ... F 3707
 Prose works, ed. by Burnett. 2 v. 1809 ... Sage 5531
 Prose writings, ed. by St. John, &c. [Bohn's library]. 5 v. 1848-94... Ref. 2519
 English prose writings, ed. by Morley [Carisbrooke library]. 1889... F 3648

Separate Works.

L'Allegro, and Il Penseroso, with illustrations designed for the Art Union. 1848 Ref. 538
 L'Allegro, and Il Penseroso, with illustrations by Birket Foster. 1865 ... Sage 6053
 L'Allegro, Il Penseroso and Lycidas, with notes by Storr [English school
 classics] ... Sage 5931
 Areopagitica [Arber's English reprints]. 1868, 1903 ... Sage 6945, B13765
 Areopagitica, with introduction by Morley [Universal library] ... B 1507
 Commonplace book, ed. by Horwood [Camden Soc.] 1877 ... Ref. 2939
 Doctrine and discipline of divorce. 1645 ... Sage 6690
 Last thoughts on the Trinity, extracted from Treatise on Christian doctrine.
 1828 ... Sage 7148
 Letters of State, 1649-59. 1694 ... Sage 6689

Separate Works—contd.

- Paradise lost as originally published. Facsimile of 1st ed., with introduction
by Masson. 1877 Ref. 1022
- Paradise lost, with account of [Milton's] life by [E. Fenton]. 1738... .. Ref. 1838
- Paradise regain'd, Samson Agonistes, and Poems on several occasions. 1743 Ref. 1838
- Pro populo Anglicano defensio [Latin]. 1651 Sage 5284
- Defence of the people of England, transl. 1692... .. Sage 5283

Biography, Criticism, &c.

- ADDISON, J. Criticism on 'Paradise lost' [*In Spectator*] ... Ref. 642, F3681-3, 3684
— — [Arber's English reprint]. 1903 F13773
— Notes upon 'Paradise lost' collected from the 'Spectator' ... Sage 5534
- ARNOLD, M. Milton [*In Essays in criticism*] F 1102
— A French critic on Milton [*In Mixed essays*]. 1880 F 794
- ASHTON, J. Milton's bones [*In 18th century waifs*]. 1887 ... Sage 5374, F 1399
- BAGEHOT, W. Milton [*In Literary studies*]. 1902 F13724
- BAXTER, W. E. First edition of 'Paradise lost' [Reprinted from 'Library
assistant']. 1899 Ref. 1597
— Milton's 'Paradise lost': first edition [Facsimiles of title pages, &c.] 1891 Ref. 2232
— Milton's 'Paradise lost' [*In Bibliographer*]. 1903... .. Ref. 3605
- BICKERSTETH, E. H., Bp. 'Paradise lost' [*In St. James's lectures*]. 1876 ... A 118
- BIRRELL, A. Milton [*In Obiter dicta*]. 1896Ref. 1865, F 8703
- Bookman, The. v. 26, 1904 Ref. 1511
- BRADSHAW, J. Concordance to poetical works. 1894 Ref. 2562
- BRITISH MUSEUM. Catalogue of printed books: Milton. 1892 Ref. 2450
— Facsimiles of Royal, historical, &c., autographs. 1898-9 Ref. 2165
- Contains Facsimiles of entries in Milton's Bible, and Agreement for sale of copy-
right of 'Paradise lost.'*
- BROOKE, S. A. Milton [Classical writers]. 1879 Sage 4376
- BYSE, F. Milton on the Continent: key to 'L' Allegro' and 'Il Penseroso.' 1903 F14688
- CHANNING, W. E. Character and writings of Milton [*In Works*]. 1840 Ref. 1822, A 7055
- COLERIDGE, S. T. Lectures on Shakspeare and Milton. 1900... .. F12857
- COURTHOPE, W. J. Milton [*In History of English poetry, v. 3*]. 1903 ... F 7317
- Cripplegate Foundation. Programme of ceremony at the unveiling of statue
of Milton and performance of 'Comus,' Nov. 2, 1904 Ref. 3607
- DE QUINCEY, T. Life of Milton [*In Works*]. 1897 Ref. 623, F 7688
- EMERSON, R. W. Milton and his works [*In Works, v. 3*]. 1897 ... Ref. 413, F 967
- GARNETT, R. Life of Milton [Great writers] Sage 6975, G 1286
- HAMILTON, W., Ed. Parodies of Milton's poems. 1885 Ref. 3415
- HAYLEY, W. Life of Milton. 1796 Ref. 4569
- HAZLITT, W. Lycidas; and, Milton's versification [*In Round table*]. 1903 F13972
— Milton's Sonnets [*In Table talk*]. 1869 F 2817

Biography, Criticism, &c.—contd.

- JOHNSON, S. Milton [*In* Lives of the poets, various eds.] Sage 4007, G3957, 18704-6
 LAUDER, W. Essay on Milton's use of the moderns in 'Paradise lost.' 1750 Sage 5532
 LOCKWOOD, L. E. Lexicon to English poetical works of Milton. 1907 ... Ref. 3429
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